



TOP CHARTS

5 Hefte in einem: Alle 1-2 Monate neu

**Klavier • Digitalpiano • Keyboard • Gitarre • Gesang • Trompete
Klarinette • Tenorsax • Altsax • Querflöte • Blockflöte • Violine
Melodiestimme in C • Klavierarrangement • Bb-Stimme • Eb-Stimme • Songtext mit Akkorden**

77

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Vorwort

Top Charts 77 - Die aktuellsten Hits der erfolgreichsten Stars und das Beste aus den Charts!

Shawn Mendes gilt als der aufstrebende Stern am Pop-Himmel. Dass er auch musikalisch zu überzeugen vermag, beweist er mit **STITCHES**, einem schnellen Popsong, der in die Beine geht. Für **LOVE YOURSELF** hat sich Justin Bieber prominente Unterstützung besorgt: Kein Geringerer als Ed Sheeran schrieb und sang bei dem Stück mit. Das Ergebnis ist die ideale Symbiose aus groovigem Gesang und coolem Popsong inklusive lässigem Trompeten Solo. Hinter dem Namen **EFF** verbergen sich Mark Forster und der DJ Felix Jaehn. Beide hatten schon zahlreiche Hits als Solokünstler in der Vergangenheit. In dem Song **STIMME** beeindruckten sie mit einer positiven Message und kombinieren diese mit einem coolen Groove. Lukas Graham ist eine dänische Band, die erfolgreich Pop, Soul, Funk und Hip-Hop kombiniert. In dem Song **7 YEARS** fügen sie noch eine Prise Melancholie hinzu und fertig ist der perfekte Pop Piano Hit. Die Single **RENEGADES** ist der erste Charterfolg der Newcomer X Ambassadors. Ursprünglich für einen Auto-Werbespot geschrieben, begeisterte der Song aufgrund seines mitreißenden Refrains unzählige Fans. Adele hat schon etliche Hits geschrieben, meist gefühlvolle Piano Balladen. Ihr Song **HELLO** trifft wieder ein Millionenpublikum mitten ins Herz und ist ein weiterer musikalischer Höhepunkt in ihrer Karriere.

Das universelle Songbook für viele Instrumente!



Für Gitarre und Gesang ohne Noten: Songtexte mit Akkorden

Mit allen Songtexten und Akkorden, einfachen Rhythmusmustern und Finger-Pickings kannst du die Songs in kürzester Zeit spielen und singen. Eine übersichtliche Darstellung, Taktstriche und nützliche Spielhinweise helfen dir beim Üben. Alle Akkorde findest du auf einen Blick beim jeweiligen Song.



Für Klavier und Digitalpiano: Klavierarrangement

Die Klavierarrangements wurden leicht bis mittelschwer arrangiert und sind so aufgebaut, dass sie optimal am Klavier klingen. Auf der beiliegenden CD wurden alle Songs von Gerhard Kölbl am Piano „live“ eingespielt. Somit können alle Songs vor dem Spielen angehört werden und sind dadurch leichter zu spielen und zu erlernen.



Für Keyboard, Querflöte, Blockflöte, Violine: Melodiestimme in C

Melodiestimme mit Akkorden und alternativen Stichnoten, vollständigem Songtext, Soundvorschlägen, Tempohinweisen und Rhythmusangaben.



Für Trompete, Tenorhorn, Tenorsax und Klarinette: Melodiestimme in Bb

Die Melodiestimme in Bb entspricht der Melodiestimme in C. Zum Mitspielen gibt es deshalb auf der CD zusätzliche Playbacks für Bb-Instrumente.

Tipp: Ein Keyboard kann deine Stimme mit den Keyboard-Noten begleiten. Es muss nur um zwei Halbtöne tiefer transponiert werden.



Für Altsax und Eb-Klarinette: Melodiestimme in Eb

Für Eb-Instrumente gibt es eine extra Stimme in Eb. Die über den Noten stehenden Akkorde sind klingend in C für Gitarre notiert.

Tipp: Ein Keyboard kann deine Stimme mit den Keyboard-Noten begleiten. Es muss nur um zwei Halbtöne tiefer transponiert werden.



Professionelle Playbacks

Zu jedem Song gibt es ein professionelles Playback auf der beiliegenden CD. Die Playbacks eignen sich hervorragend zum Mitsingen oder Mitspielen.

Titel 1-6: Playback für Keyboard (C-Instrumente)

Titel 7-12: Playback für Trompete, Tenorhorn, Tenorsax, Altsax und Klarinette (Bb- und Eb-Instrumente)

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Stitches

Melodiestimme in C Titel 01
Melodiestimme in Bb Titel 07

Interpret: Shawn Mendes

Rhythmus: Guitar Ballad Melodieinstrument: Alto Sax

Tempo: ♩ = 150

Tonart: C-Dur (Originaltonart: C#-Dur)

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Musik und Text: Teddy Geiger / Danny Parker / Daniel Kyriakides

Am G C F

5 Am G C F

9 Am G C F

13 Am G C F

17 Am G C F

21  G Am

25 F G Am G

29 Am G C F

I thought that I'd been hurt be - fore. But no

one's ev - er left me quite this sore.

Your words cut deep - er than a knife. Now I need

some - one to breathe me back to life.

Got a feel - ing that I'm go - ing un - der, but I know that I'll make it out a - live.

If I quit call - ing you my lov - er, move on! You watch me

bleed un - til I can't breathe, shak - ing, fall - ing on - to my knees. And now that

33 Am G F C G/B

I'm with - out your kiss - es, I'll be need - ing stitch - es.

37 Am G C F

Trip-ping o - ver my - self, ach - ing, beg - ging you to come help. And now that

41 Am G F C G/B

I'm with - out your kiss - es, I'll be need - ing stitch - es.

45 Am G C F

Just like a moth drawn to a flame, oh, you lured.

49 Am G C F

me in, I could - n't sense the pain.

53 Am G C F

Your bit - ter heart cold to the touch, now I'm gon - na reap.

57 Am G C F D.S. al

what I sow, I'm left see - ing red on my own.

61 Am G C F

65 Am G C F

Nee - dle and the thread, got - ta get you out of my head. Nee - dle and the thread, gon - na wind up dead.

69 Am G C F

Nee-dle and the thread, got-ta get you out of my head. Nee-dle and the thread, gon-na wind up dead.

73 Am G C F

Nee-dle and the thread, got-ta get you out of my head. Nee-dle and the thread, gon-na wind up dead.

77 Am G C N.C.

Nee-dle and the thread, got-ta get you out of my head, get you out of my head! You watch me

81 Am G C F

bleed un - til I can't breathe, shak - ing, fall - ing on - to my knees. And now that

85 Am G F C G/B

I'm with - out your kiss - es, I'll be need - ing stitch - es.

89 Am G C F

Trip-ping o - ver my - self, ach - ing, beg - ging you to come help. And now that

93 Am G F C G/B

I'm with - out your kiss - es, I'll be need - ing stitch - es. And now that

97 Am G F C G/B

I'm with - out your kiss - es, I'll be need - ing stitch - es. And now that

101 Am G F N.C.

I'm with - out your kiss - es, I'll be need - ing stitch - es.

Love Yourself

Melodiestimme in C  Titel 02
Melodiestimme in Bb Titel 08

Interpret: Justin Bieber Feat. Ed Sheeran

Rhythmus: Ohne Rhythmus oder 8-Beat Ballad Melodieinstrument: E-Piano

Tempo: ♩ = 100

Tonart: F-Dur (Originaltonart: E-Dur)

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Musik und Text: Justin Bieber /
Benny Blanco / Ed Sheeran

For all the times that you rain on my parade, and all the clubs—

— you get in us-ing my name.— You think you broke my heart, oh girl, for good-ness—

— sake, you think I'm cry-ing on my own, well, I ain't.— And I did-n't wan-na

write a song,— 'cause I did-n't want an-y-one think-ing I still care. I

don't, but you still hit my phone up. And ba-by I'll be

mov-in' on— and I think you should be some-thin' I don't wan-na

hold back, may-be you should know that. My ma-ma don't like you, and she likes ev-er-y-one.—

— And I nev-er like to ad-mit that I was wrong.— And I've been so

21 **Dm** **B♭** **F** **C** **Dm** **B♭**
 caught up in my job, did - n't see what's go - ing on, but now I know, I'm bet - ter

24 **C** **F** **C** **Dm** **B♭**
 sleep - ing on my own. 'Cause if you like the way you look that much, — oh ba - by,

27 **F** **B♭** **F** **C**
 you should go and love your - self. — And if you think that I'm still

30 **Dm** **B♭** **F** **B♭** Φ **F**
 hold - in' on — to some - thin', you should go and love your - self. — But when you

33 **C/E** **Dm** **Gm** **F**
 told me that — you hat - ed — my friends, the on - ly prob - lem was with you and not them. —

36 **C/E** **F** **C/E** **Dm**
 — And ev - ery time — you told me my o - pin - ion was wrong, and tried to make —

39 **Gm** **F** **C/E** **D.S. al** $\Phi - \Phi$
 — me for - get where I came from. — And I did - n't wan - na

41 Φ **F** **C** **Dm** **B♭**
 — Du - dup - dup - du - du - dup - du, — du - dup - dup - du - du - dup - du, — Du - dup - dup -

44 **F** **B♭** **F** **C**
 — du - dup - dup - du - dup - dup - du - du. Du - dup - dup - du - du - dup - du, — du - dup - dup -

47 **Dm** **B♭** **F** **B♭** **F**

- du - du-dup-du, — Du-dup-dup - du - dup-dup - du-dup-dup - du - du. For all the times—

50 **C/E** **Dm** **Gm** **F**

— that— you made me— feel small, I fell in love,— now I feel noth-in' at all.—

53 **C/E** **F** **C/E** **Dm**

— I nev-er felt— so low when I was vulner-a - ble, was I a fool—

56 **Gm** **F** **C/E** **F** **C**

— to let you break down my walls? — 'Cause if you like the way you

59 **Dm** **B♭** **F** **B♭** **F**

look that much,— oh ba-by, you should go and love your - self.— And if you

62 **C** **Dm** **B♭** **F** **B♭**

think that I'm still hold-in' on— to some-thin', you should go and love your - self.—

65 **F** **C** **Dm** **B♭**

— 'Cause if you like the way you look that much,— oh ba-by,

68 **F** **B♭** **F** **C**

you should go and love your - self.— And if you think that I'm still

71 **Dm** **B♭** **F** **B♭** **F**

hold-in' on— to some-thin', you should go and love your - self.—

Stimme

Melodiestimme in C Titel 03
Melodiestimme in Bb Titel 09

Interpret: EFF

© Sony/ATV Music Publishing Allegro (Germany) I. Ed.

Rhythmus: Dance Melodieinstrument: Tenor Sax

Tempo: ♩ = 122

Tonart: G-Moll (Originaltonart: G#-Moll)

Musik und Text: Felix Jaehn /
Mark Cwiertnia / Philipp Steinke

Gm F Gm Eb

Hör auf die Stim - me!

5 Gm

Auf dei - nen We - gen durch das Le - ben, da kom - men Kreu - zun - gen und du stehst,

7 F Gm Eb

du musst ab - wä - gen und ü - ber - le - gen, was du wählst und wo - für du gehst.

9 Gm

Die bö - sen Geis - ter und all die Quä - ler, im - mer wie - der komm'n sie zu - rück.

11 F Gm Eb

Es wird nicht leich - ter, nein, es wird schwe - rer, du musst ihn meis - tern, den nächs - ten Schritt.

13 Gm

Tja, da wo gu - ter Rat teu - er ist, du grad lost und ge - beu - telt bist,

15 F Gm Eb

war da nicht im - mer die - se Stim - me, die dir hilft, und zwar im - mer.

17 Gm Bb Eb

Hör auf die Stim - me, hör, was sie sagt, — sie war im - mer da, — komm,

20 **F** **Gm** **Bb**

 hör auf ih - ren Rat. — Hör auf die Stim-me, sie macht dich stark, — sie

23 **Eb** **F** **Gm**

 will, dass du's schaffst, — al - so hör, was sie dir sagt. — Hör auf die Stim-me!

26 **Bb** **Eb** **F**

29 **Gm** **Bb** **Eb**

 Hör auf die Stim-me!

32 **F** **Gm**

 Sag, wirst du re - den o - der schwei - gen,

35 **F** **Gm**

 was wird pas-sier'n, was kommt da-nach? Willst du weg-geh'n o - der blei - ben,

37 **Eb** **Gm**

 du musst ent-schei - den, kei - ner nimmt's dir ab. Das ist 'ne Rei - se oh-ne Na - vi,

39 **F** **Gm**

 al - les of - fen und im-mer wie-der neu. All die Prü - fung'n, ich glaub' man schafft die,

41 **Eb** **Gm**

 bleibt man sich selbst so gut wie's geht — treu. Tja, da wo gu-ter Rat teu-er ist,

43 F Gm

du grad lost und ge-beu-telt bist, war da nicht im-mer die-se Stim-me,

45 E♭ Gm B♭

die dir hilft, und zwar im-mer. Hör auf die Stim-me, hör, was sie sagt, — sie

48 E♭ F Gm

war im-mer da, — komm, hör auf ih-ren Rat. — Hör auf die Stim-me,

51 B♭ E♭ F

sie macht dich stark, — sie will, dass du's schaffst, — al-so hör, was sie dir sagt. —

54 Gm B♭ E♭

Hör auf die Stim-me, hör, was sie sagt, — sie war im-mer da, — komm,

57 F Gm B♭

hör auf ih-ren Rat. — Hör auf die Stim-me, sie macht dich stark, — sie

60 E♭ F

will, dass du's schaffst, — al-so hör, was sie dir sagt. —

62 Gm B♭ E♭ F

Hör auf die Stim-me, — hör, was sie — sagt! —

66 Gm B♭ E♭ F

Hör auf die Stim-me, — hör, was sie dir sagt! —

70 **Gm** **Bb**

Da wo gu - ter Rat teu - er ist, — du grad lost und ge - beu - telt bist,

72 **Ebmaj7** **F**

hör mal bes - ser auf dein Bauch - ge - fühl, — es führt dich auch zum Ziel.

74 **Gm** **Bb**

Hey, glaub mir, du be - stimmst den Weg, — und es ist ganz e - gal wo - hin du gehst, —

76 **Ebmaj7** **F** **Gm**

denn es gibt im - mer die - se Stim - me, die dir hilft, im - mer. Hör auf die Stim - me,

79 **Bb** **Eb** **F**

hör, was sie sagt, — sie war im - mer da, — komm, hör auf ih - ren Rat. —

82 **Gm** **Bb** **Eb**

Hör auf die Stim - me, sie macht dich stark, — sie will, dass du's schaffst, — al - so

85 **F** **Gm** **Bb**

hör, was sie dir sagt. —

88 **Eb** **F** **Gm**

Hör auf die Stim - me, — hör, was sie — sagt! —

91 **Bb** **Eb** **F**

Hör auf die Stim - me, — hör, was sie dir sagt! —

7 Years

Melodiestimme in C Titel 04
Melodiestimme in Bb Titel 10

Interpret: Lukas Graham

Rhythmus: Jazz Ballad Melodieinstrument: Piano

Tempo: ♩ = 118

Tonart: G-Dur (Originaltonart: Bb-Dur)

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Morten Jensen / Stefan Forrest / Morten Pilegaard / David LaBrel

Em G CMaj7 D

5 Em G CMaj7

9 Em G CMaj7

12 D Em G

15 CMaj7 Em D/F#

18 G C 3 D

21 Em D/F# G C

24 D Em D/F# G

Once I was sev - en years old, my ma - ma told me, "Go make your - self some
friends or you'll be lone - ly." Once I was sev - en years old.
It was a big, big world, —
but we thought we were big - ger. Push - ing each oth - er to the lim - its, we were learn - ing quick - er.
By e - lev - en smok - ing herb and drink - ing burn - ing liq - uor. Nev - er rich so we were
out to make that stead - y fig - ure. Once I was e - lev - en years old, my dad - dy told

27 **CMaj7** **D** **Em** **D/F#**
 me, "Go get your - self a wife or you'll be lone - ly." — Once I was e - lev - en years

30 **G** **CMaj7** **Em** **D/F#**
 old. I al - ways had that dream—

34 **G** **C** **D**
 — like — my dad - dy ³ be - fore me. So — I start - ed writ - ing songs, I start - ed writ - ing sto - ries.

37 **Em** **D/F#** **G** **C**
 Some - thing a - bout that glo - ry, just al - ways seemed to bore me. 'Cause on - ly those I real - ly

40 **D** **Em** **D/F#** **G**
 love will ev - er real - ly know me. Once I was twen - ty years old, my sto - ry got

43 **CMaj7** **D** **Em** **D/F#**
 told be - fore the morn - ing sun, when life was lone - ly. — Once I was twen - ty years

46 **G** **CMaj7**
 old.

49 **Em** **D/F#** **G** **C**
 I on - ly see my — goals, — I don't be - lieve in fail - ure. 'Cause — I know the small - est

52 **D** **Em** **D/F#** **G**
 voic - es, they can make it ma - jor. I got my boys — with me, at least those in fa - vor.

55 **C** **D** **Em** **D/F#**

And if we don't meet be-fore I leave, I hope I'll see you lat - er. Once I was twen - ty years

58 **G** **CMaj7** **D**

old, my sto - ry got told. I was writ-ing 'bout ev - ery - thing I saw be-fore me. —

61 **Em** **D/F#** **G** **CMaj7**

Once I was twen - ty years old.

65 **Em** **D/F#** **G** **CMaj7**

Soon we'll be thir - ty years old, our songs have been sold. We've trav-eled a - round the

68 **D** **Em** **D/F#** **G** **CMaj7**

world and we're still roam-ing. — Soon we'll be thir - ty years old.

72 **Em** **G**

I'm still learn-ing a - bout life, my wom-an brought chil - dren for me.

75 **C** **D** **Em**

So I can sing them all my songs, and I can tell them sto - ries. Most of my boys are with me,

78 **G** **C** **G/B**

some are still out seek - ing glo - ry. And some I had to leave be - hind, my broth - er I'm still sor - ry.

81 **CMaj7** **D** **Em** **D**

Soon I'll be six - ty years old, my dad-dy got six - ty - one. Re-mem - ber life and then your

84 **G/B** **C** **D** **Em**

life be-comes a bet - ter one. I made a man so hap - py when I wrote a let - ter once.

87 **Bsus4** **B** **CMaj7** **D**

I hope my chil - dren come and vis - it once or twice a month. Soon I'll be six - ty years

90 **Em** **D** **G/B**

old. Will I think the world is cold or will I have a lot of chil - dren who can warm me? —

93 **CMaj7** **D** **Em** **CMaj7** **D** **Em** **D/F#**

Soon I'll be six - ty years old. Soon I'll be six - ty years

98 **G** **CMaj7** **D**

old. Will I think the world is cold or will I have a lot of chil - dren who can warm me?

101 **Em** **D/F#** **G** **CMaj7**

Soon I'll be six - ty years old.

105 **Em** **G** **CMaj7**

Once I was sev - en years old, my ma - ma told me, "Go make your - self some

108 **D** **Em** **D/F#** **G**

friends or you'll be lone - ly." — Once I was sev - en years old.

111 **CMaj7** **Em** **rit.** **D/F#** **G**

Once I was sev - en years old.

Renegades

Melodiestimme in C Titel 05
Melodiestimme in Bb Titel 11

Interpret: X Ambassadors

Rhythmus: Guitar Ballad Melodieinstrument: Flute

Tempo: ♩ = 91

Tonart: A-Moll (Originaltonart: B-Moll)

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Musik und Text: Alexander Junior Grant / Adam Levin /
Casey Harris / Noah Feldshuh / Sam Harris

Am C G F Am C G F

5 Am C G F Am C G F

9 Am C G F Am C G F

Run a - way with me, lost souls in rev - el - ry.

13 Am C G F Am C G F

Run - ning wild and run - ning free, two kids, you and me. And I said 'Hey!—

17 Am C G F Am C

— Hey hey hey!— Liv - ing like we're ren - e - gades. Hey hey hey!— Hey hey hey!— Liv - ing like—

20 G F Am C G F Am C G F

— we're ren - e - gades, ren - e - gades, ren - e - gades. —

25 Am C G F Am C G F

Long live the pi - o - neers, reb - els and mu - ti - neers.

29 Am C G F Am C G F

Go forth and have no fear. — Come close, and lend an ear. And I said 'Hey!—

33 Am C G F Am C

Hey hey hey! Liv-ing like we're ren - e-gades. Hey hey hey! Hey hey hey! Liv-ing like-

36 G F Am C G F Am C G F

we're ren - e-gades, ren - e-gades, ren - e-gades.

41 Am C G F Am C G F

45 Am C G F Am C G F

All hail the un-der-dogs, all hail the new kids. All hail the out - laws, Spiel-bergs and Ku-bricks.

49 Am C G F Am C

It's our time to make a move, it's our time to make a-mends. It's our time to break the rules,

52 G F Am C G F

let's be-gin. And I said 'Hey! Hey hey hey! Liv-ing like we're ren - e-gades. Hey hey hey!

55 Am C G F Am C G F

Hey hey hey! Liv-ing like we're ren - e-gades, ren - e-gades, ren - e-gades.

59 Am C G F Am C G F

63 Am C G F Am C G F

Hello

Melodiestimme in C Titel 06
Melodiestimme in Bb Titel 12

Interpret: Adele

Rhythmus: 8-Beat Ballad Melodieinstrument: Piano

Tempo: ♩ = 79

Tonart: E-Moll (Originaltonart: F-Moll)

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Musik und Text:
Greg Kurstin / Adele Adkins

Em G/D D C Em G/D D C

Hel - lo, it's me. I was

5 Em G/D D C Em G/D

won - der - ing if aft - er all these years you'd like to meet. To go o - ver ev - er - y - thing.

8 D C Em G/D D C

They say that time's sup - posed to heal ya, but I ain't done much heal - ing. Hel -

11 Em G/D D C Em G/D

lo, can you hear me? I'm in Cal - i - for - nia, dream - ing a - bout who

14 D C Em G/D D C

we used to be when we were young - er and free. I've for - got -

17 Em G/D D C Em D

- ten how it felt be - fore the world fell at our feet. There's such a dif - ference be -

20 Bm C Em D C

tween us, and a mil - li - on miles.

23 Em C G D Em C

'Hel - lo' from the oth - er side! I must have called a thou - sand times

26 to tell you I'm sor - ry for ev-ery - thing that I've done, but when I call

29 you nev - er seem to be home. 'Hel - lo' from the out - side!

32 At least I can say that I've tried to tell you

35 I'm sor - ry for break-ing your heart. But it don't mat - ter, it clear - ly does-n't

38 tear you a - part an - y - more. Hel -

41 lo, how are you? It's so typ - i - cal of me to talk a-bout

44 my-self, I'm sor - ry. I hope that you're well. Did you ev-

47 - er make it out of that town where noth - ing ev - er hap-pened? It's no se - cret that the

50 both of us are run - ning out of time. So

53  Em C G D Em C

'Hel-lo' from the oth-er side! I must have called a thou-sand times

56 G D Em C G D

to tell you I'm sor-ry for ev-ery-thing that I've done, but when I call

59 Em C G D Em C

you nev-er seem to be home. 'Hel-lo' from the out-side!

62 G D Em C G D

At least I can say that I've tried to tell you

65 Em C G D Em C 

I'm sor-ry for break-ing your heart. But it don't mat-ter, it clear-ly does-n't

68 G D Em C D G

tear you a-part an-y-more. Uh, an-y-more.

71 Em C D G Em C

Uh, an-y-more. Uh,

74 D G Em C D D.S. al 

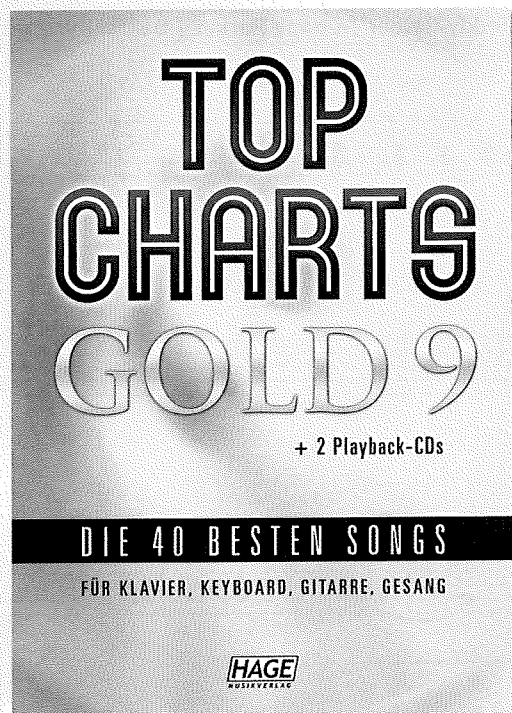
an-y-more, an-y-more.

77  G D Em G D C Em

tear you a-part an-y-more.

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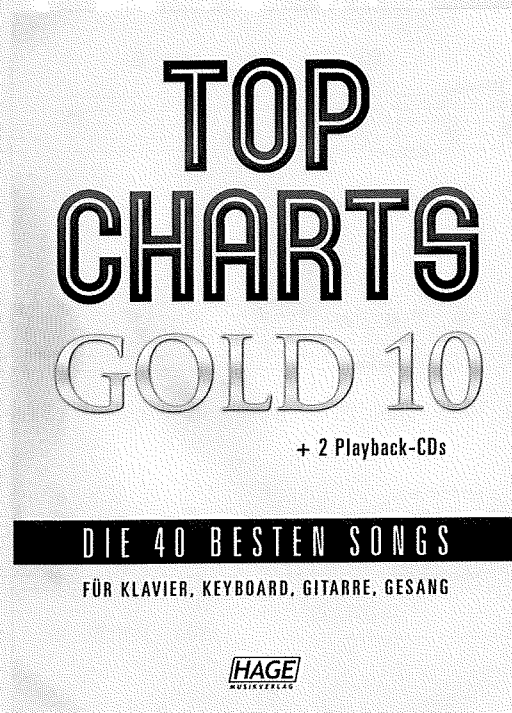
Inhalt:

Addicted To You Avicii
All About That Bass Meghan Trainor
Am I Wrong Nico & Vinz
Atemlos durch die Nacht Helene Fischer
Auf uns Andreas Bourani
Blame Calvin Harris Feat. John Newman
Budapest George Ezra
Calm After The Storm The Common Linnets
Changes Faul & Wad Ad & Pnau
Demons Imagine Dragons
Ghost Ella Henderson
Go Gentle Robbie Williams
Happy Pharrell Williams
Hard Out Here Lily Allen
I See Fire Ed Sheeran
Ich lass' für dich das Licht an Revolverheld
Is It Right Elaiza
Lass uns gehen Revolverheld
Liar Liar Cris Cab

Lieder Adel Tawil
Lifesaver Sunrise Avenue
Love Runs Out OneRepublic
Lovers On The Sun David Guetta Feat. Sam Martin
Maps Maroon 5
New York, Rio, Rosenheim Sportfreunde Stiller
On Top Of The World Imagine Dragons
Prayer in C Lilly Wood & The Prick
Rather Be Clean Bandit Feat. Jess Glynne
Riptide Vance Joy
Royals Lorde
Shake It Off Taylor Swift
Stolen Dance Milky Chance
Superheroes The Script
The Days Avicii & Robbie Williams
Things We Lost In The Fire Bastille
Timber Pitbull Feat. Kesha
Traum Cro
Waves Mr. Probz
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Wrecking Ball Miley Cyrus

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Inhalt:

Ain't Nobody (Loves Me Better) Felix Jaehn Feat. Jasmine Thompson
All Of Me John Legend
Amoi seg' ma uns wieder Andreas Gabalier
Auf anderen Wegen Andreas Bourani
Blank Space Taylor Swift
Brenna tuats guat Hubert von Goisern
Bye Bye Cro
Cheerleader Omi
Cool Kids Echosmith
Dangerous David Guetta Feat. Sam Martin
Don't Worry Madcon Feat. Ray Dalton
Fade Out Lines The Avener
Firestone Kygo Feat. Conrad
FourFiveSeconds Rihanna and Kanye West and Paul McCartney
Geiles Leben Glasperlenspiel
Hold Back The River James Bay
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King Years & Years
Lieblingsmensch Namika

Lips Are Movin Meghan Trainor
Love Me Like You Do Ellie Goulding
Nothing Is Over Sunrise Avenue
Oh My Love Rea Garvey
Outside Calvin Harris Feat. Ellie Goulding
Photograph Ed Sheeran
Reality Lost Frequencies Feat. Janieck Devy
See You Again Wiz Khalifa Feat. Charlie Puth
Shut Up And Dance Walk The Moon
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Supergirl Anna Naklab Feat. Alle Farben & Younotus
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Uptown Funk! Mark Ronson Feat. Bruno Mars
Walk Kwabs
Want To Want Me Jason Derulo
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When I Find Love Again James Blunt
Wie schön du bist Sarah Connor
Wild & Free Lena

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Stitches

Melodiestimme in Eb  Titel 07

Interpret: Shawn Mendes

Tempo: ♩ = 150

Tonart: G-Dur (Akkorde: Bb-Dur klingend)

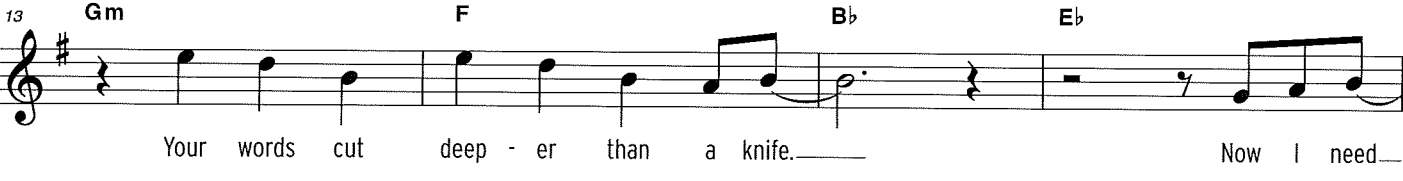
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Musik und Text: Teddy Geiger / Danny Parker / Daniel Kyriakides



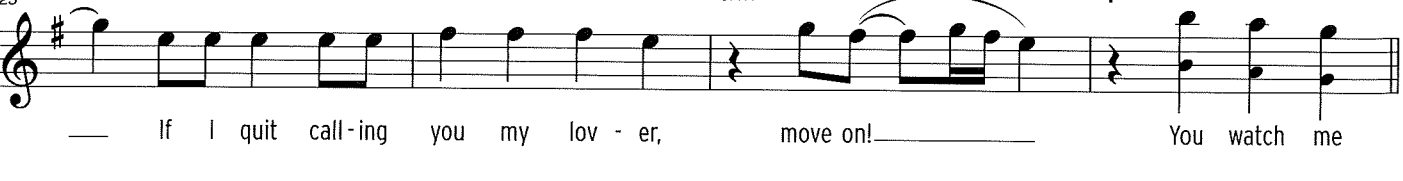














33 **Gm** **F** **E♭** **B♭** **F/A**

I'm with - out your kiss - es, I'll be need - ing stitch - es.

37 **Gm** **F** **B♭** **E♭**

Trip-ping o - ver my - self, ach - ing, beg-ging you to come help. And now that

41 **Gm** **F** **E♭** **B♭** **F/A** Φ

I'm with - out your kiss - es, I'll be need - ing stitch - es.

45 **Gm** **F** **B♭** **E♭**

Just like a moth drawn to a flame, oh, you lured

49 **Gm** **F** **B♭** **E♭**

me in, I could - n't sense the pain.

53 **Gm** **F** **B♭** **E♭**

Your bit - ter heart cold to the touch, now I'm gon - na reap

57 **Gm** **F** **B♭** **E♭** **D.S. al** $\Phi - \Phi$

what I sow, I'm left see - ing red on my own.

61 Φ **Gm** **F** **B♭** **E♭**

65 **Gm** **F** **B♭** **E♭**

Nee-dle and the thread, got-ta get you out of my head. Nee-dle and the thread, gon-na wind up dead.

69 **Gm** **F** **Bb** **Eb**
Nee-dle and the thread, got-ta get you out of my head. Nee-dle and the thread, gon-na wind up dead.

73 **Gm** **F** **Bb** **Eb**
Nee-dle and the thread, got-ta get you out of my head. Nee-dle and the thread, gon-na wind up dead.

77 **Gm** **F** **Bb** **N.C.**
Nee-dle and the thread, got-ta get you out of my head, get you out of my head! You watch me

81 **Gm** **F** **Bb** **Eb**
bleed un - til I can't breathe, shak - ing, fall - ing on - to my knees. And now that

85 **Gm** **F** **Eb** **Bb** **F/A**
I'm with - out your kiss - es, I'll be need - ing stitch - es.

89 **Gm** **F** **Bb** **Eb**
Trip - ping o - ver my - self, ach - ing, beg - ging you to come help. And now that

93 **Gm** **F** **Eb** **Bb** **F/A**
I'm with - out your kiss - es, I'll be need - ing stitch - es. And now that

97 **Gm** **F** **Eb** **Bb** **F/A**
I'm with - out your kiss - es, I'll be need - ing stitch - es. And now that

101 **Gm** **F** **Eb** **N.C.**
I'm with - out your kiss - es, I'll be need - ing stitch - es.

Love Yourself

Melodiestimme in Eb  Titel 08

Interpret: Justin Bieber Feat. Ed Sheeran

Tempo: ♩ = 100

Tonart: C-Dur (Akkorde: Es-Dur klingend)

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Musik und Text: Justin Bieber /
Benny Blanco / Ed Sheeran

For all the times — that — you rain on my — pa - rade, and all the clubs —

— you get in us - ing my name. — You think you broke — my heart, oh girl, for good-ness —

— sake, you think I'm cry - ing on my own, well, I ain't. — And I did-n't wan-na

write a song, — 'cause I did - n't want an - y - one think - ing I still care. I

don't, but you still hit my phone up. And ba - by I'll be

mov - in' on — and I think you should be some - thin' I don't wan - na

hold back, may - be you should know that. My ma - ma don't like you, and she likes ev - er - y - one. —

— And I — nev - er like to ad - mit that I — was wrong. — And I've been so

21 Cm Ab Eb Bb Cm Ab

caught up in my job, did - n't see what's go - ing on, but now I know, I'm bet - ter

24 Bb Eb Bb Cm Ab

sleep - ing on my own. 'Cause if you like the way you look that much, — oh ba - by,

27 Eb Ab Eb Bb

you should go and love your - self. — And if you think that I'm still

30 Cm Ab Eb Ab Eb

hold - in' on — to some - thin', you should go and love your - self. — But when you

33 Bb/D Cm Fm Eb

told me that — you hat - ed — my friends, the on - ly prob - lem was with you and not them. —

36 Bb/D Eb Bb/D Cm

— And ev - ery time — you told me my o - pin - ion was wrong, and tried to make —

39 Fm Eb Bb/D D.S. al

— me for - get where I came from. — And I did - n't wan - na

41 Eb Bb Cm Ab

— Du - dup - dup - du - du - dup - du, — du - dup - dup - du - du - dup - du, — Du - dup - dup -

44 Eb Ab Eb Bb

- du - dup - dup - du - dup - dup - du - du. Du - dup - dup - du - du - dup - du, — du - dup - dup -

47 **Cm** **A $\flat$** **E $\flat$** **A $\flat$** **E $\flat$**

- du - du-dup-du, — Du-dup-dup - du - dup-dup - du-dup-dup - du - du. For all the times.

50

B $\flat$ /D Cm Fm E $\flat$

— that— you made me— feel small, I fell in love,— now I feel noth-in' at all.—

53 **Bb/D** **Eb** **Bb/D** **Cm**

I nev-er felt so low when I was vulner-a-ble, was I a fool-

56 **Fm** **E♭** **B♭/D** **E♭** **B♭**

— to let you break down my walls? — 'Cause if you like the way you

59 **Cm** **A^b** **E^b** **A^b** **E^b**

look that much, — oh ba - by, you should go and love your - self. — And if you

62 B $\flat$ Cm A $\flat$ E $\flat$ A $\flat$

think that I'm still hold - in' on _____ to some - thin', you should go and love your - self. _____

65 **E $\flat$** **B $\flat$** **Cm** **A $\flat$**



— 'Cause if you like the way you look that much, — oh ba - by,

68 E^b A^b E^b B^b



you should go and love your - self. And if you think that I'm still

71 **Cm** **A $\flat$** **E $\flat$** **A $\flat$** **E $\flat$**

hold - in' on _____ to some - thin', you should go and love your - self. _____

Stimme

Melodiestimme in Eb  Titel 09

Interpret: EFF

Tempo: ♩ = 122

Tonart: D-Moll (Akkorde: F-Moll klingend)

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Musik und Text: Felix Jaehn /
Mark Cwiertnia / Philipp Steinke

Fm Eb Fm D $\flat$

Hör auf die Stim - me!

5 Fm

Auf dei - nen We - gen durch das Le - ben, da kom - men Kreu - zun - gen und du stehst,

7 Eb Fm D $\flat$

du musst ab - wä - gen und ü - ber - le - gen, was du wählst und wo - für du gehst.

9 Fm

Die bö - sen Geis - ter und all die Quä - ler, im - mer wie - der komm'n sie zu - rück.

11 Eb Fm D $\flat$

Es wird nicht leich - ter, nein, es wird schwe - rer, du musst ihn meis - tern, den nächs - ten Schritt.

13 Fm

Tja, da wo gu - ter Rat teu - er ist, du grad lost und ge - beu - telt bist,

15 Eb Fm D $\flat$

war da nicht im - mer die - se Stim - me, die dir hilft, und zwar im - mer.

17 Fm A $\flat$ D $\flat$

Hör auf die Stim - me, hör, was sie sagt, sie war im - mer da, komm,

20 **E $\flat$** **Fm** **A $\flat$**

hör auf ih - ren Rat. — Hör auf die Stim - me, sie macht dich stark, — sie

23 **D $\flat$** **E $\flat$** **Fm**

will, dass du's schaffst, — al - so hör, was sie dir sagt. — Hör auf die Stim - me!

26 **A $\flat$** **D $\flat$** **E $\flat$**

29 **Fm** **A $\flat$** **D $\flat$**

Hör auf die Stim - me!

32 **E $\flat$** **Fm**

Sag, wirst du re - den o - der schwei - gen,

35 **E $\flat$** **Fm**

was wird pas-sier'n, was kommt da - nach? Willst du weg - geh'n o - der blei - ben,

37 **D $\flat$** **Fm**

du musst ent - schei - den, kei - ner nimmt's dir ab. Das ist 'ne Rei - se oh - ne Na - vi,

39 **E $\flat$** **Fm**

al - les of - fen und im - mer wie - der neu. All die Prü - fung'n, ich glaub' man schafft die,

41 **D $\flat$** **Fm**

bleibt man sich selbst so gut wie's geht — treu. Tja, da wo gu - ter Rat teu - er ist,

43 E $\flat$ Fm

du grad lost und ge-beu-telt bist, war da nicht im-mer die-se Stim-me,

45 D $\flat$ Fm A $\flat$

die dir hilft, und zwar im-mer. Hör auf die Stim-me, hör, was sie sagt,— sie

48 D $\flat$ E $\flat$ Fm

war im-mer da,— komm, hör auf ih-ren Rat.— Hör auf die Stim-me,

51 A $\flat$ D $\flat$ E $\flat$

sie macht dich stark,— sie will, dass du's schaffst,— al-so hör, was sie dir sagt.—

54 Fm A $\flat$ D $\flat$

Hör auf die Stim-me, hör, was sie sagt,— sie war im-mer da,— komm,

57 E $\flat$ Fm A $\flat$

hör auf ih-ren Rat.— Hör auf die Stim-me, sie macht dich stark,— sie

60 D $\flat$ E $\flat$

will, dass du's schaffst,— al-so hör, was sie dir sagt.—

62 Fm A $\flat$ D $\flat$ E $\flat$

Hör auf die Stim-me,— hör, was sie— sagt!—

66 Fm A $\flat$ D $\flat$ E $\flat$

Hör auf die Stim me,— hör, was sie dir sagt!—

70 **Fm** **A $\flat$**

Da wo gu - ter Rat teu - er ist, — du grad lost und ge - beu - telt bist,

72 **D $\flat$ Maj7** **E $\flat$**

hör mal bes - ser auf dein Bauch - ge fühl, — es führt dich auch zum Ziel.

74 **Fm** **A $\flat$**

Hey, glaub mir, du be - stimmst den Weg, — und es ist ganz e - gal wo - hin du gehst, —

76 **D $\flat$ Maj7** **E $\flat$** **Fm**

denn es gibt im - mer die - se Stim - me, die dir hilft, im - mer. Hör auf die Stim - me,

79 **A $\flat$** **D $\flat$** **E $\flat$**

hör, was sie sagt, — sie war im - mer da, — komm, hör auf ih - ren Rat. —

82 **Fm** **A $\flat$** **D $\flat$**

Hör auf die Stim - me, sie macht dich stark, — sie will, dass du's schaffst, — al - so

85 **E $\flat$** **Fm** **A $\flat$**

hör, was sie dir sagt. —

88 **D $\flat$** **E $\flat$** **Fm**

Hör auf die Stim me, — hör, was sie — sagt! —

91 **A $\flat$** **D $\flat$** **E $\flat$**

Hör auf die Stim me, — hör, was sie dir sagt! —

7 Years

Melodiestimme in Eb  Titel 10

Interpret: Lukas Graham

Tempo: ♩ = 118

Tonart: D-Dur (Akkorde: F-Dur klingend)

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27 **B♭Maj7** **C** **Dm** **C/E**
 me, "Go get your - self a wife or you'll be lone - ly." Once I was e - lev - en years

30 **F** **B♭Maj7** **Dm** **C/E**
 old. I al - ways had that dream -

34 **F** **B♭** **C**
 like my dad - dy be - fore me. So I start - ed writ - ing songs, I start - ed writ - ing sto - ries.

37 **Dm** **C/E** **F** **B♭**
 Some - thing a - bout that glo - ry, just al - ways seemed to bore me. 'Cause on - ly those I real - ly

40 **C** **Dm** **C/E** **F**
 love will ev - er real - ly know me. Once I was twen - ty years old, my sto - ry got

43 **B♭Maj7** **C** **Dm** **C/E**
 told be - fore the morn - ing sun, when life was lone - ly. Once I was twen - ty years

46 **F** **B♭Maj7**
 old.

49 **Dm** **C/E** **F** **B♭**
 I on - ly see my goals, I don't be - lieve in fail - ure. 'Cause I know the small - est

52 **C** **Dm** **C/E** **F**
 voic - es, they can make it ma - jor. I got my boys with me, at least those in fa - vor.

55 **B♭** **C** **Dm** **C/E**

And if we don't meet be-fore I leave, I hope I'll see you lat - er. Once I was twen - ty years

58 **F** **B♭Maj7** **C**

old, my sto - ry got told. I was writ-ing 'bout ev - ery - thing I saw be-fore me.

61 **Dm** **C/E** **F** **B♭Maj7**

Once I was twen - ty years old.

65 **Dm** **C/E** **F** **B♭Maj7**

Soon we'll be thir - ty years old, our songs have been sold. We've trav-eled a-round the

68 **C** **Dm** **C/E** **F** **B♭Maj7**

world and we're still roam-ing. Soon we'll be thir - ty years old.

72 **Dm** **F**

I'm still learn-ing a-bout life, my wom-an brought chil - dren for me.

75 **B♭** **C** **Dm**

So I can sing them all my songs, and I can tell them sto - ries. Most of my boys are with me,

78 **F** **B♭** **F/A**

some are still out seek - ing glo - ry. And some I had to leave be - hind, my broth - er I'm still sor - ry.

81 **B♭Maj7** **C** **Dm** **C**

Soon I'll be six - ty years old, my dad-dy got six - ty - one. Re-mem - ber life and then your

84 **F/A** **Bb** **C** **Dm**

life be-comes a bet-ter one. I made a man so hap-py when I wrote a let-ter once.

87 **Asus4** **A** **BbMaj7** **C**

I hope my chil-dren come and vis-it once or twice a month. Soon I'll be six-ty years

90 **Dm** **C** **F/A**

old. Will I think the world is cold or will I have a lot of chil-dren who can warm me?—

93 **BbMaj7** **C** **Dm** **BbMaj7** **C** **Dm** **C/E**

Soon I'll be six-ty years old. Soon I'll be six-ty years

98 **F** **BbMaj7** **C**

old. Will I think the world is cold or will I have a lot of chil-dren who can warm me?

101 **Dm** **C/E** **F** **BbMaj7**

Soon I'll be six-ty years old.

105 **Dm** **F** **BbMaj7**

Once I was sev-en years old, my ma-ma told me, "Go make your-self some

108 **C** **Dm** **C/E** **F**

friends or you'll be lone-ly."— Once I was sev-en years old.

111 **BbMaj7** **Dm** **rit.** **C/E** **F**

Once I was sev-en years old.

Renegades

Melodiestimme in Eb  Titel 11

Interpret: X Ambassadors

Tempo: ♩ = 91

Tonart: E-Moll (Akkorde: G-Moll klingend)

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Musik und Text: Alexander Junior Grant / Adam Levin /
Casey Harris / Noah Feldshuh / Sam Harris

Sheet music for the song "Renegades" by X Ambassadors. The music is written for a single melodic line in E-flat major (G minor key signature). The tempo is 91 beats per minute. The key signature is E-flat major (G minor key signature).

The sheet music is divided into systems, each with a measure number (9, 13, 17, 20, 25, 29) and a key signature (Gm, Bb, F, Eb). The lyrics are written below the notes.

Run a - way _____ with me, lost souls in rev-el-ry.

Run-ning wild and run-ning free, two kids, you and me. And I said 'Hey!—

— Hey hey hey!— Liv-ing like we're ren - e-gades. Hey hey hey!— Hey hey hey!— Liv-ing like—

— we're ren - e-gades, ren - e-gades, ren - e-gades.

Long live the pi - o-neers, reb - els and mu-ti-neers.

Go forth and have no fear.— Come close, and lend an ear. And I said 'Hey!—

Hello

Melodiestimme in Eb  Titel 12



Interpret: Adele

Tempo: ♩ = 79

Tonart: B-Moll (Akkorde: D-Moll klingend)

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Musik und Text:

Greg Kurstin / Adele Adkins

Dm F/C C B $\flat$ Dm F/C C B $\flat$
 Hel - lo, it's me. I was
 5 Dm F/C C B $\flat$ Dm F/C
 won - der - ing if aft - er all these years you'd like to meet. To go o - ver ev - er - y - thing.
 8 C B $\flat$ Dm F/C C B $\flat$
 They say that time's sup - posed to heal ya, but I ain't done much heal - ing. Hel -
 11 Dm F/C C B $\flat$ Dm F/C
 lo, can you hear me? I'm in Cal - i - for - nia, dream - ing a - bout who
 14 C B $\flat$ Dm F/C C B $\flat$
 we used to be when we were young - er and free. I've for - got -
 17 Dm F/C C B $\flat$ Dm C
 - ten how it felt be - fore the world fell at our feet. There's such a dif - ference be -
 20 Am B $\flat$ Dm C B $\flat$
 tween us, and a mil - li - on miles.
 23 Dm B $\flat$ F C Dm B $\flat$
 'Hel - lo' from the oth - er side! I must have called a thou - sand times

26 **F** **C** **Dm** **B♭** **F** **C**
 to tell you I'm sor - ry for ev - ery - thing that I've done, but when I call —

29 **Dm** **B♭** **F** **C** **Dm** **B♭**
 — you nev - er — seem to be home. — 'Hel - lo' from the out - side! —

32 **F** **C** **Dm** **B♭** **F** **C**
 At least I can say that I've tried — to tell you —

35 **Dm** **B♭** **F** **C** **Dm** **B♭**
 — I'm sor - ry — for break - ing your heart. But it don't mat - ter, it clear - ly — does - n't

38 **F** **C** **Dm** **F** **C** **B♭**
 tear you a - part — an - y - more. — Hel -

41 **Dm** **F** **C** **B♭** **Dm** **F**
 lo, how are — you? — It's so typ - i - cal — of me — to talk — a - bout —

44 **C** **B♭** **Dm** **F** **C** **B♭**
 — my - self, — I'm sor - ry. — I hope — that — you're well. — Did you — ev -

47 **Dm** **F** **C** **B♭** **Dm** **C**
 - er make — it out — of that town where noth - ing ev - er hap - pened? It's no se - cret — that the

50 **Am** **B♭** **Dm** **C** **B♭**
 both of us — are run - ning out — of time. — So

53 **Dm B $\flat$ F C Dm B $\flat$**
 'Hel - lo' from the oth - er side! I must have called a thou - sand times

56 **F C Dm B $\flat$ F C**
 to tell you I'm sor - ry for ev - ery - thing that I've done, but when I call

59 **Dm B $\flat$ F C Dm B $\flat$**
 you nev - er seem to be home. 'Hel - lo' from the out - side!

62 **F C Dm B $\flat$ F C**
 At least I can say that I've tried to tell you

65 **Dm B $\flat$ F C Dm B $\flat$** $\oplus$
 I'm sor - ry for break - ing your heart. But it don't mat - ter, it clear - ly does - n't

68 **F C Dm B $\flat$ C F**
 tear you a - part an - y - more. Uh, an - y - more.

71 **Dm B $\flat$ C F Dm B $\flat$**
 Uh, an - y - more. Uh,

74 **C F Dm B $\flat$ C** **D.S. al $\oplus - \oplus$**
 an - y - more, an - y - more.

77 $\oplus$ **F C Dm F C B $\flat$ Dm**
 tear you a - part an - y - more.

Franz Kanefzky

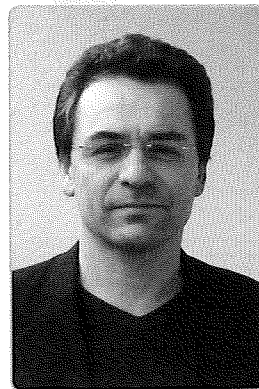
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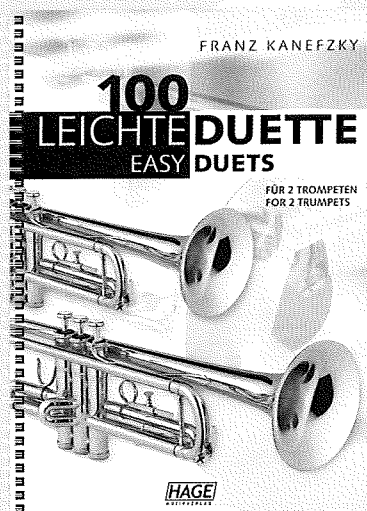
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Franz Kanefzky

1964 in Zusmarshausen geboren. Mit 12 Jahren fing er an Horn zu spielen sowie erste Stücke zu komponieren. Musikstudium als Hornist am Leopold-Mozart Konservatorium in Augsburg. Staatliche Musikkreifeprüfung mit Auszeichnung und Studien bei Jack Meredith und Hans Ludwig Schilling. Er erhielt den Förderpreis der Bayerischen Vereinsbank. Stelle im Philharmonischen Orchester der Stadt Nürnberg sowie im Münchner Rundfunkorchester. Kammermusikalische Tätigkeiten im Quintett Opera Brass und dem Fränkischen Alphorntrio.



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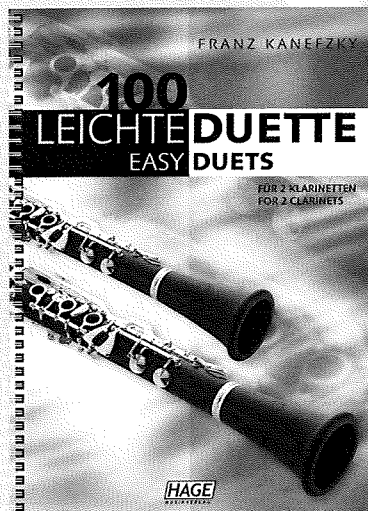
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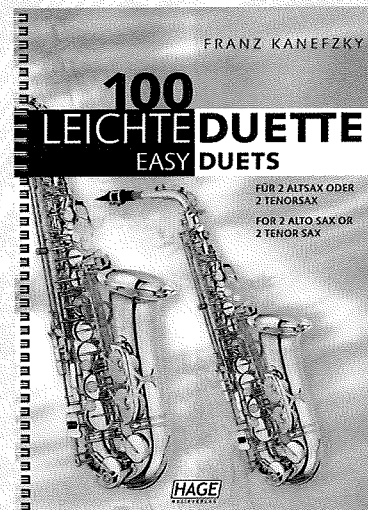
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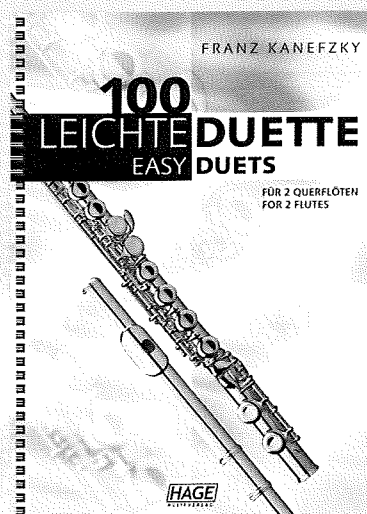
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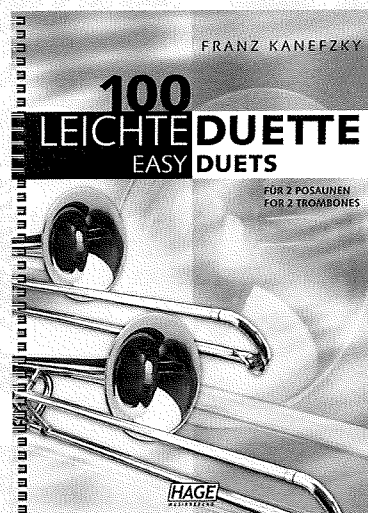
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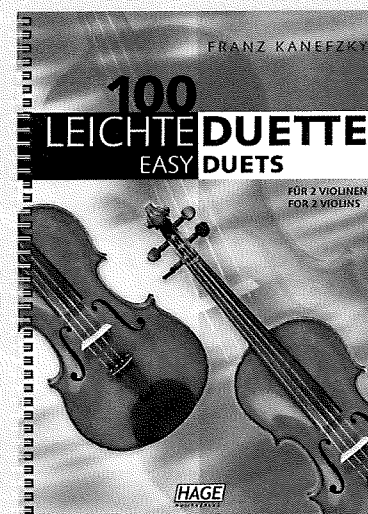
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HAGE
MUSIKVERLAG

Stitches

Titel 13

Tempo: ♩ = 150

Tonart: C-Dur (Originaltonart: C#-Dur)

Shawn Mendes

Musik und Text: Teddy Geiger /
Danny Parker / Daniel Kyriakides
Arr.: Gerhard Kölbl

Am G C F

mp

The piano introduction consists of four measures. The right hand plays a melody of eighth and sixteenth notes, while the left hand plays a simple bass line of whole notes. The chords are Am, G, C, and F.

5 Am G C F

I thought that I'd been hurt be-fore. — But no

The vocal entry begins at measure 5. The melody is written in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are 'I thought that I'd been hurt be-fore. — But no'.

9 Am G C F

— one's ev - er left — me quite — this sore. —

The vocal line continues at measure 9. The melody is written in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are '— one's ev - er left — me quite — this sore. —'.

13 Am G C F

Your words cut deep - er than a knife. — Now I need

The vocal line continues at measure 13. The melody is written in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are 'Your words cut deep - er than a knife. — Now I need'.

17 Am G C F

— some-one — to breathe — me back — to life. —

The vocal line continues at measure 17. The melody is written in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are '— some-one — to breathe — me back — to life. —'.

21 *mf* Got a feel - ing that I'm go - ing un - der, but I know that I'll

Am *G*

24 make it out a - live. If I quit call - ing you my lov - er,

F *G*

27 *Am* move on! You watch me bleed un - til I can't breathe,

f *Am* *G*

30 *G* shak - ing, fall - ing on - to my knees. And now that

C *F*

simile

33 *Am* I'm with - out your kiss - - es, I'll be need - ing stitch -

G *F*

36 C G/B Am G

es. — Trip-ping o - ver my - self, ach - ing,

39 C F Am

beg-ging you to come help. And now that I'm with - out — your kiss -

42 G F C G/B

es, — I'll be need - ing stitch - es. —

Red. *

45 Am G C F

mf Just like a moth drawn to a flame, oh, you lured —

49 Am G C F

— me in, — I could - n't sense — the pain. —

53 Am G C F

Your bit-ter heart cold to the touch, now I'm gon-na reap

57 Am G C F D.S. al $\oplus - \oplus$

what I sow, I'm left see-ing red on my own.

61 Am G C F

mp

65 Am G C

Nee-dle and the thread, got-ta get you out of my head. Nee-dle and the thread, gon-na

68 F Am G

wind up dead. Nee-dle and the thread, got-ta get you out of my head.

71 C F Am

Nee - dle and the thread, gon - na wind up dead. Nee - dle and the thread, got - ta

mf

74 G C F

get you out of my head. Nee - dle and the thread, gon - na wind up dead.

77 Am G C

Nee - dle and the thread, got - ta get you out of my head, get you out of my head!

Red. *

80 N.C. Am G C

You watch me bleed un - til I can't breathe, shak - ing, fall - ing on - to my knees.

f *Red.* * simile

84 F Am G

And now that I'm with - out your kiss - - es,

87 F C G/B Am

I'll be need - ing stitch - - - es. Trip-ping o - ver my - self,

90 G C F

ach - ing, beg-ging you to come help. And now that

93 Am G F C G/B

I'm with - out your kiss - es, I'll be need - ing stitch - es. And now that

97 Am G F C G/B

I'm with - out your kiss - es, I'll be need - ing stitch - es. And now that

101 Am G F N.C.

I'm with - out your kiss - es, I'll be need - ing stitch - es.

Red.



Love Yourself

Titel 14

Tempo: ♩ = 100

Tonart: F-Dur (Originaltonart: E-Dur)

Justin Bieber Feat. Ed Sheeran

Musik und Text: Justin Bieber /
Benny Blanco / Ed Sheeran

Arr.: Gerhard Kölbl

For all the times *mp* that you rain on my pa - rade, and all the clubs

— you get in us - ing my name. You think you broke my heart, oh girl, for good - ness

— sake, you think I'm cry - ing on my own, well, I ain't. And I did - n't wan - na

write a song, 'cause I did - n't want an - y - one think - ing I still care. I don't, but you still hit my

phone up. And ba - by I'll be mov - in' on — and I think you

Red. * *Red.* * *simile*

14 Dm Gm F C/E

should be some-thin' I don't wan - na hold back, may - be you should know that. My ma - ma don't

Red. *

17 Dm Bb F Dm Bb

like you, and she likes ev - er - y - one. And I — nev - er like to ad - mit that I — was wrong.

Red. * *Red.* * *Red.* * *Red.* *

20 F Dm Bb F C

And I've been so caught up in my job, did - n't see what's go - ing on, but now I

Red. * *Red.* * *Red.* * *simile*

23 Dm Bb C F C

know, I'm bet - ter sleep - ing on my own. 'Cause if you like the way you

Red. * *Red.* * *Red.* *

26 Dm Bb F Bb F

look that much, — oh ba - by, you should go and love your - self. — And if you

simile

29 **C** **Dm** **Bb** **F** **Bb** Φ

think that I'm still hold - in' on — to some - thin', you should go and love your - self.

32 **F** **C/E** **Dm**

But when you told me that — you hat - ed — my friends, the on - ly prob -

*Red. ** *Red. ** *Red. ** *simile*

35 **Gm** **F** **C/E** **F** **C/E**

— lem was with you and not them. — And ev - ery time — you told me my o - pin - ion was

38 **Dm** **Gm** **F** **C/E** **D.S. al** $\Phi - \Phi$

wrong, and tried to make — me for - get where I came from. — And I did - n't wan - na

Φ 41 **F** **C** **Dm** **Bb**

Du - dup - dup — du - du - dup - du, — du - dup - dup — du - du - dup - du, — Du - dup - dup

44 F B $\flat$ F C

- du - dup-dup - du-dup-dup - du - du. Du-dup-dup - du - du-dup-du, — du-dup-dup-

47 Dm B $\flat$ F B $\flat$ F

- du - du-dup-du, — Du-dup-dup - du - dup-dup - du-dup-dup - du - du. For all the times.

*Red. * Red. **

50 C/E Dm Gm F

— that— you made me— feel small, I fell in love, — now I feel noth-in' at all.

*Red. * Red. * simile*

53 C/E F C/E Dm

I nev-er felt — so low when I was vulner-a - ble, was I a fool—

56 Gm F C/E F C

— to let you break down my walls? 'Cause if you like the way you

*Red. * Red. **

59 **Dm** **Bb** **F** **Bb** **F**

look that much, — oh ba - by, you should go and love your - self. And if you

simile

62 **C** **Dm** **Bb** **F** **Bb**

think that I'm still hold - in' on — to some - thin', you should go and love your - self.

65 **F** **C** **Dm** **Bb**

'Cause if you like the way you look that much, — oh ba - by,

68 **F** **Bb** **F** **C**

you should go and love your - self. And if you think that I'm still

71 **Dm** **Bb** **F** **Bb** **F**

hold - in' on — to some - thin', you should go and love your - self.

Stimme

 Titel 15

Tempo: ♩ = 122

Tonart: G-Moll (Originaltonart: G#-Moll)

EFF

Musik und Text: Felix Jaehn /
Mark Cwiertnia / Philipp Steinke
Arr.: Gerhard Kölbl

Gm F Gm Eb

mp

Hör auf die Stim-me!

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

5 Gm

Auf dei-nen We - gen durch das Le - ben, da kom-men Kreu - zun - gen und du stehst,

Red. * *Red.* * *simile*

7 F Gm Eb

du musst ab - wä - gen und ü - ber - le - gen, was du wählst und wo - für du gehst.

9 Gm

Die bö-sen Geis - ter und all die Quä - ler, im - mer wie - der komm'n sie zu - rück.

11 F Gm Eb

Es wird nicht leich - ter, nein, es wird schwe - rer, du musst ihn meis - tern, den nächs - ten Schritt.

13 **Gm**

Tja, da wo gu - ter Rat teu - er ist, du grad lost und ge - beu - telt bist,

15 **F** **Gm** **E♭**

war da nicht im - mer die - se Stim - me, die dir hilft, und zwar im - mer.

17 **Gm** **B♭** **E♭**

Hör auf die Stim - me, hör, was sie sagt, — sie war im - mer da, — komm,

And.

* *simile*

20 **F** **Gm** **B♭**

hör auf ih - ren Rat. — Hör auf die Stim - me, sie macht dich stark, — sie

23 **E♭** **F** **Gm**

will, dass du's schaffst, — al - so hör, was sie dir sagt. — Hör auf die Stim - me!

26 **Bb** **Eb** **F**

29 **Gm** **Bb** **Eb**

Hör auf die Stim-me!

32 **F** **Gm**

Sag, wirst du re - den o - der schwei - gen,

mp

Red. * *Red.* *

35 **F** **Gm**

was wird pas - sier'n, was kommt da - nach? Willst du weg - geh'n o - der blei - ben,

simile

37 **Eb** **Gm**

du musst ent - schei - den, kei - ner nimmt's dir ab. Das ist 'ne Rei - se oh - ne Na - vi,

39 F Gm

al - les of - fen und im - mer wie - der neu. All die Prü - fung'n, ich glaub' man schafft die,

41 Eb Gm

bleibt man sich selbst so gut wie's geht — treu. Tja, da wo gu - ter Rat teu - er ist,

43 F Gm

du grad lost und ge - beu - telt bist, war da nicht im - mer die - se Stim - me,

45 Eb Gm Bb

die dir hilft, und zwar im - mer. Hör auf die Stim - me, hör, was sie sagt, — sie

mf

Red.

* simile

48 Eb F Gm

war im - mer da, — komm, hör auf ih - ren Rat. — Hör auf die Stim - me,

51 **Bb** **Eb** **F**

sie macht dich stark,— sie will, dass du's schaffst,— al - so hör, was sie dir sagt. —

54 **Gm** **Bb** **Eb**

Hör auf die Stim-me, hör, was sie sagt,— sie war im-mer da,— komm,

f

57 **F** **Gm** **Bb**

hör auf ih - ren Rat. — Hör auf die Stim-me, sie macht dich stark,— sie

60 **Eb** **F** **Gm** **Bb**

will, dass du's schaffst,— al - so hör, was sie dir sagt. —

p

Red. * *Red.* * *simile*

64 **Eb** **F** **Gm**

Hör auf die Stim-me,— hör, was sie — sagt! —

67 **B $\flat$** **E $\flat$** **F**

Hör auf die Stim-me,— hör, was sie dir sagt!—

70 **Gm** **B $\flat$**

mf Da wo gu-ter Rat teu-er ist,— du grad lost und ge-beu-telt bist,

Red. * *Red.* * *simile*

72 **E $\flat$ Maj7** **F**

hör mal bes-ser auf dein Bauch-ge-fühl,— es führt dich auch zum Ziel.

74 **Gm** **B $\flat$**

Hey, glaub mir, du be-stimmst den Weg,— und es ist ganz e-gal wo-hin du gehst,—

Red. * *simile*

76 **E $\flat$ Maj7** **F** **Gm**

denn es gibt im-mer die-se Stim-me, die dir hilft, im-mer. Hör auf die Stim-me,

f

79 **B $\flat$** **E $\flat$** **F**

hör, was sie sagt, — sie war im - mer da, — komm, hör auf ih - ren Rat. —

82 **Gm** **B $\flat$** **E $\flat$**

Hör auf die Stim-me, sie macht dich stark, — sie will, dass du's schaffst, — al - so

85 **F** **Gm** **B $\flat$**

hör, was sie dir sagt. —

88 **E $\flat$** **F** **Gm**

Hör auf die Stim-me, — hör, was sie — sagt! —

91 **B $\flat$** **E $\flat$** **F**

Hör auf die Stim-me, — hör, was sie dir sagt! —

Red. *

7 Years

Titel 16

Tempo: ♩ = 118

Lukas Graham

Tonart: G-Dur (Originaltonart: Bb-Dur)

Musik und Text: Christopher Brown /
Lukas Forchhammer / Morten Jensen /
Stefan Forrest / Morten Pilegaard / David LaBrel
Arr.: Gerhard Kölbl

Em G CMaj7

p

Red. * Red. * Red.

4 D Em G CMaj7

* Red. * Red. * simile

8 Em G CMaj7

Once I was sev - en years old, my ma - ma told me, "Go make your-self some

12 D Em G CMaj7

friends or you'll be lone ly." — Once I was sev - en years old.

Red. * Red. * Red. * simile

16 Em D/F# G

It was a big, big world, but we thought we were big - ger.

Red. * Red. * Red. *

19 **C** **D** **Em** **D/F#**

Push-ing each oth - er to the lim - its, we were learn - ing quick - er. By e - lev - en smok - ing

Red. * *Red.* * *Red.* * *Red.* *

22 **G** **C** **D**

herb and drink - ing burn - ing liq - uor. Nev - er rich so we were out to make that stead - y fig - ure.

Red. * *Red.* * *Red.* * *Red.* *

25 **Em** **D/F#** **G** **CMaj7**

Once *mp* I was e - lev - en years old, my dad - dy told me, "Go get your - self a

Red. * *Red.* * *Red.* * *Red.* *

28 **D** **Em** **D/F#** **G** **CMaj7**

wife or you'll be lone - ly." — Once I was e - lev - en years old.

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

32 **Em** **D/F#** **G**

mf I al - ways had that dream like — my dad - dy be - fore me.

Red. * *Red.* * *Red.* *

35 C D Em D/F#

So — I start - ed writ - ing songs, I start - ed writ - ing sto - ries. Some - thing a - bout that glo - ry,

Red. * Red. * Red. * Red. * Red. *

38 G C D

just al - ways seemed to bore me. 'Cause on - ly those I real - ly love will ev - er real - ly know me.

Red. * Red. * Red. * Red. *

41 Em D/F# G CMaj7

Once I was twen - ty years old, my sto - ry got told be - fore the morn - ing

Red. * Red. * Red. * Red. *

44 D Em D/F# G CMaj7

sun, when life was lone ly. — Once I was twen - ty years old.

Red. * Red. * Red. * Red. * Red. *

48 Em D/F# G

I on - ly see my — goals, — I don't be - lieve in fail - ure.

Red. * Red. * Red. * Red. *

51 **C** **D** **Em** **D/F#**

'Cause— I know the small - est voic - es, they can make it ma - jor. I got my boys— with me,

Red. * Red. * Red. * Red. * Red. *

54 **G** **C** **D**

at least those in fa - vor. And if we don't meet be - fore I leave, I hope I'll see you lat - er.

Red. * Red. * Red. * Red. *

57 **Em** **D/F#** **G** **CMaj7**

Once I was twen - ty years old, my sto - ry got told. I was writ - ing 'bout ev - ery -

Red. * Red. * Red. * Red. *

60 **D** **Em** **D/F#** **G** **CMaj7**

thing I saw be - fore me.— Once I was twen - ty years old.

Red. * Red. * Red. * Red. * Red. *

64 **Em** **D/F#** **G** **CMaj7**

Soon we'll be thir - ty years old, our songs have been sold. We've trav - eled a - round the

mp

Red. * Red. * Red. * Red. * Red. *

68 **D** **Em** **D/F#** **G**

world and we're still roam - ing. — Soon we'll be thir - ty years old.

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

71 **CMaj7** **Em**

p I'm still learn - ing a - bout life,

simile

74 **G** **C** **D**

my wom - an brought chil - dren for me. So I can sing them all my songs, and I can tell them sto - ries.

Red. * *Red.* *

77 **Em** **G** **C**

Most of my boys are with me, some are still out seek - ing glo - ry. And some I had to leave be -

Red. * *Red.* * *Red.* *

80 **G/B** **CMaj7** **D** **Em**

hind, my broth - er I'm still sor - ry. *mf* Soon I'll be six - ty years old, my dad - dy got six - ty -

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

83 **D** **G/B** **C**

one. Re-mem - ber life and then your life be - comes a bet - ter one. I made a man so hap - py

simile

86 **D** **Em** **Bsus4** **B**

when I wrote a let - ter once. I hope my chil - dren come and vis - it once or twice a month.

Red. * *Red.* * *Red.* * *Red.* *

89 **CMaj7** **D** **Em** **D**

Soon I'll be six - ty years old. Will I think the world is cold or will I have a lot of

f *Red.* * *Red.* * *Red.* * *Red.* *

92 **G/B** **CMaj7** **D** **Em**

chil - dren who can warm me?— Soon I'll be six - ty years old.

Red. * *Red.* * *Red.* * *Red.* *

95 **CMaj7** **D** **Em** **D/F#**

Soon I'll be six - ty years

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

98 **G** **CMaj7** **D**

old. Will I think the world is cold or will I have a lot of chil - dren who can warm me?

Red. * *Red.* * *Red.* * *Red.* *

101 **Em** **D/F#** **G** **CMaj7**

Soon I'll be six - ty years old.

Red. * *Red.* * *Red.* * *simile*

105 **Em** **G** **CMaj7**

Once *mp* I was sev - en years old, my ma - ma told me, "Go make your - self some

108 **D** **Em** **D/F#** **G**

friends or you'll be lone - ly." — Once I was sev - en years old.

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

111 **CMaj7** **Em** **D/F#** **G**

Once *p* I was sev - en years old.

rit.

Red. * *Red.* * *Red.* * *Red.* *

Renegades

Titel 17

Tempo: ♩ = 91
Tonart: A-Moll (Originaltonart: B-Moll)

X Ambassadors

Musik und Text: Alexander Junior Grant /
Adam Levin / Casey Harris /
Noah Feldshuh / Sam Harris
Arr.: Gerhard Kölbl

Am C G F Am C G F

p

Red. * *Red.* * *simile*

5 Am C G F Am C

8 G F Am C G F

mf Run a-way with me,

11 Am C G F Am C

lost souls in rev-el-ry. Run-ning wild and run-ning free,—

14 G F Am C G F

two kids, you and me. And I said 'Hey!'

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17 Am C G F

f Hey hey hey! — Liv - ing — like — we're ren - e - gades. — Hey hey hey!

19 Am C G F

— Hey hey hey! — Liv - ing — like — we're ren - e - gades, — ren - e - gades,

21 Am C G F Am C

ren - e - gades.

24 G F Am C G F

mf Long live the pi - o - neers,

27 Am C G F Am C

reb - els and mu - ti - neers. Go forth and have no fear. —

30 G F Am C G F

Come close, and lend an ear. And I said 'Hey!'

33 Am C G F

f Hey hey hey!— Liv - ing — like — we're ren - e - gades. — Hey hey hey!—

35 Am C G F

Hey hey hey!— Liv - ing — like — we're ren - e - gades, — ren - e - gades, —

37 Am C G F Am C G F

ren - e - gades. —

41 Am C G F Am C

p

44 G F Am C G F

mf All hail the un - der - dogs, all hail the new kids.

47 Am C G F

All hail the out - laws, Spiel - bergs and Ku - bricks.

49 Am C G F

It's our time to make a move, it's our time to make a - mends.

51 Am C G F

It's our time to break the rules, let's — be - gin. — And I said 'Hey!'

53 Am C G F

f Hey hey hey! — Liv - ing — like — we're ren - e - gades. — Hey hey hey!

55 Am C G F

Hey hey hey! — Liv - ing — like — we're ren - e - gades, — ren - e - gades,

57 Am C G F Am C

ren - e - gades.

60 G F Am C G F

63 Am C G F Am C

66 G F Am C G F

Hello

Titel 18

Tempo: ♩ = 79

Adele

Tonart: E-Moll (Originaltonart: F-Moll)

Musik und Text:
Greg Kurstin / Adele Adkins
Arr.: Gerhard Kölbl

Em G/D D C Em G/D D C

mp

Hel - lo, it's me. I was

*Red. * Red. * simile*

5 Em G/D D C Em G/D

won - der - ing if aft - er all these years you'd like to meet. To go o - ver — ev - er - y - thing.

8 D C Em G/D D C

They say that time's — sup - posed — to heal — ya, — but I ain't done much heal - ing. Hel -

11 Em G/D D C Em G/D

lo, — can you hear me? — I'm in Cal - i - for - nia, dream - ing a - bout who

14 D C Em G/D D C

— we used — to be — when we were young - er — and free. I've for - got -

17 **Em** **G/D** **D** **C** **Em** **D**

- ten how — it felt — be-fore — the world — fell at — our feet. — There's such a dif-ference be -

20 **Bm** **C** **Em** **D** **C**

tween — us, — and a mil - li - on — miles. —

*Red. * Red. * Red. **

23 **Em** **C** **G** **D** **Em** **C**

'Hel - lo' from the oth - er side! — I must have called a thou - sand times —

mf

*Red. * Red. * simile*

26 **G** **D** **Em** **C** **G** **D**

to tell you — I'm sor - ry for ev-ery thing that I've done, — but when I call —

29 **Em** **C** **G** **D** **Em** **C**

— you nev - er — seem to be home. — 'Hel - lo' from the out - side! —

32 *G D Em C G D*
 At least I can say that I've tried to tell you

35 *Em C G D Em C*
 I'm sor - ry for break - ing your heart. But it don't mat - ter, it clear - ly does - n't

38 *G D Em G D C Em G*
 tear you a - part an - y - more. *mp* Hel - lo, how are

42 *D C Em G D C*
 you? It's so typ - i - cal of me to talk a - bout my - self, I'm sor - ry. I hope

45 *Em G D C Em G*
 that you're well. Did you ev - er make it out of that town where noth -

48

D C Em D Bm C

- ing ev - er hap-pened? It's no se - cret that the both of us are

51

Em D C Em C

run - ning out of time. So 'Hel - lo' from the oth - er side!

f

Red. * *Red.* * *Red.* * *Red.* *

54

G D Em C G D

I must have called a thou-sand times to tell you

simile

57

Em C G D Em C

I'm sor - ry for ev-ery thing that I've done, but when I call you nev - er

60

G D Em C G D

seem to be home. 'Hel - lo' from the out - side! At

63 Em C G D Em C

least I can say that I've tried to tell you I'm sor - ry for

66 G D Em C G D

break-ing your heart. But it don't mat - ter, it clear - ly does-n't tear you a - part an - y - more.

69 Em C D G Em C D G

Uh, an-y-more. Uh, an-y-more.

73 Em C D G Em C D D.S. al $\Phi - \Phi$

Uh, an-y-more, an-y-more.

77 Φ G D Em G D C Em

tear you a - part an - y - more. *mp*

Stitches

Titel 01

Shawn Mendes

Tonart: C-Dur

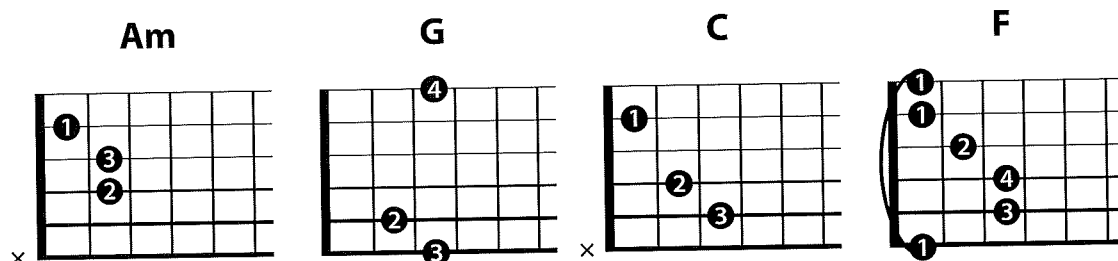
(Originaltonart: C#-Dur, Kapodaster 1. Bund)

Takt: 4/4, Tempo: ♩ = 150

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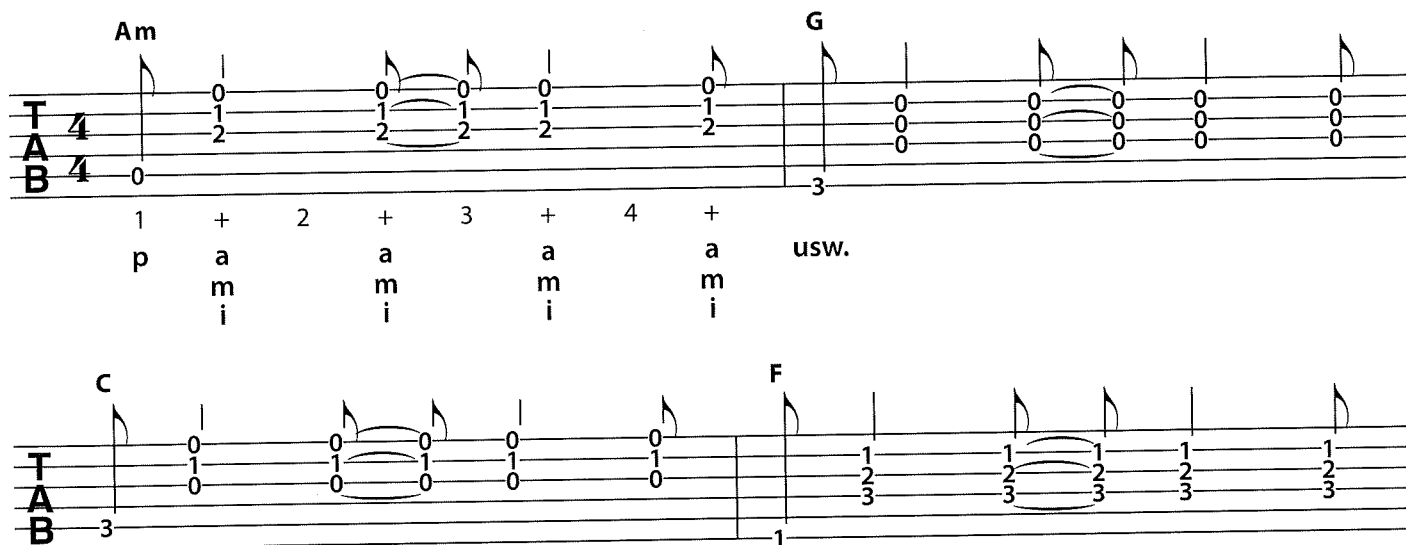
Musik und Text: Teddy Geiger / Danny Parker / Daniel Kyriakides

Akkorde



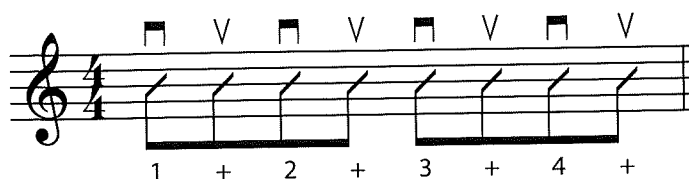
Tabulatur

Picking Intro, Strophe 1, Pre-Refrain 1 (mit den entsprechenden Akkorden)



Begleit-Rhythmus

Ab Refrain 1



Hinweis: Dämpfe die Saiten beim Begleit-Rhythmus immer leicht ab, außer im Refrain.

Intro Am | G | C | F |

Strophe 1 Am | G | C | F |
 I thought that I'd been hurt be- fore.
 But | Am | G | C | F |
 no one's ever left me quite this sore.
 Am | G | C | F |
 Your words cut deeper than a knife.
 Now I | Am | G | C | F |
 need someone to breathe me back to life.

Pre-Refrain 1 F | G | Am | F |
 Got a feeling that I'm going under, but I know that I'll make it out a- live.
 If I quit calling | G | Am |
 you my lover, move on!

Refrain 1 G | Am | G | C | F |
 You watch me bleed until I can't breathe, shaking, falling onto my knees.
 And now that | Am | G | F | C |
 I'm without your kisses, I'll be needing stitches.
 Am | G | C |
 Tripping over myself, aching, begging you to come help.
 F | Am | G | F | C |
 And now that I'm without your kisses, I'll be needing stitches.

Strophe 2 Am | G | C | F |
 Just like a moth drawn to a flame, oh,
 you | Am | G | C | F |
 lured me in, I couldn't sense the pain.
 Am | G | C | F | Am |
 Your bitter heart cold to the touch, now I'm gonna reap what I sow,
 G | C | F |
 I'm left seeing red on my own.

Pre-Refrain 2 F | G |
 Got a feeling that I'm going under, ...

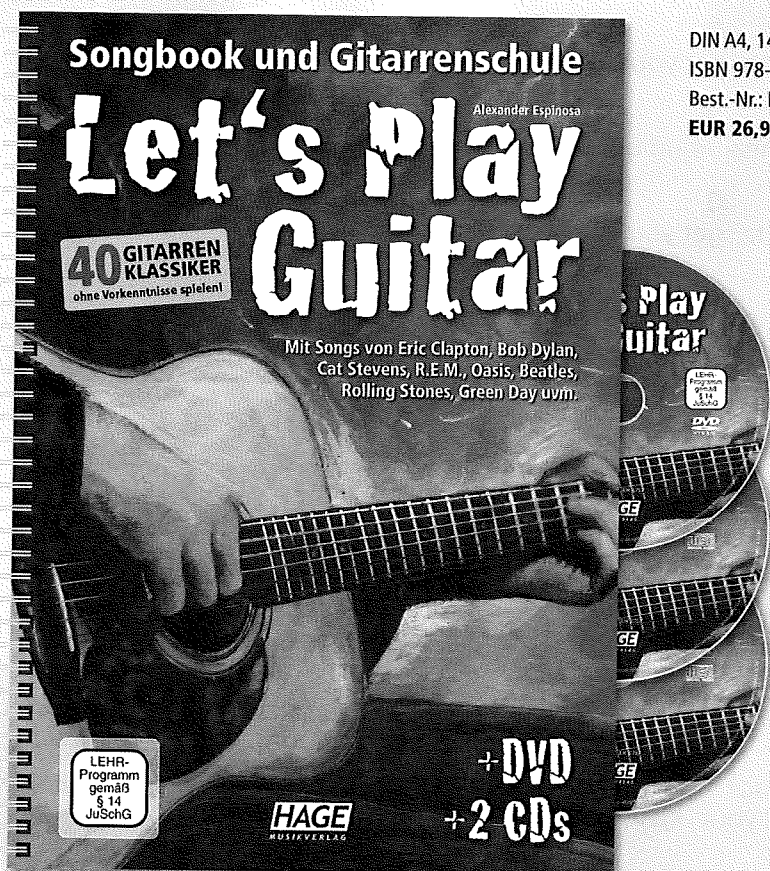
Refrain 2 G | Am |
 You watch me bleed until I can't breathe, ...

Interlude**Am** | **G** | **C** | **F** |**Bridge****Am** Needle and the thread, gotta | **G** get you out of my head. |**C** Needle and the thread, gonna | **F** wind up dead. |**Am** Needle and the thread, gotta | **G** get you out of my head. |**C** Needle and the thread, gonna | **F** wind up dead. |**Am** Needle and the thread, gotta | **G** get you out of my head. |**C** Needle and the thread, gonna | **F** wind up dead. |**Am** Needle and the thread, gotta | **G** get you out of my head, | **C** get you out of my head! |**Refrain 3****N.C.** You watch me | **Am** bleed until I can't breathe, | ...**Ending (2x)**And now that | **Am** (*Abschlag*) I'm without your | **G** (*Abschlag*) kisses, | **F** (*Abschlag*) I'll be needing | stitches.

Alexander Espinosa

Let's Play Guitar - Band 1

Songbook und Gitarrenschule
Mit 2 CDs und DVD



DIN A4, 144 Seiten, Spiralbindung

ISBN 978-3-86626-158-7

Best.-Nr.: EH 3757

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Inhalt:

American Pie Don McLean
As Tears Go By Rolling Stones
Baby Come Back The Equals
Bad Moon Rising Creedence Clearwater Revival
Breakfast At Tiffany's Deep Blue Something
Brown Eyed Girl Van Morrison
Father And Son Cat Stevens
Get Back The Beatles
Hang On Sloopy The McCoys
Horse With No Name America
House Of The Rising Sun The Animals
Hymn Barclay James Harvest
I Want To Hold Your Hand The Beatles
I'm A Believer The Monkees
Island In The Sun Weezer
Killing Me Softly The Fugees
Kiss Me Sixpence None The Richer
Knocking On Heaven's Door Bob Dylan
La Bamba Los Lobos
Lady In Black Uriah Heep
Losing My Religion R.E.M.
Love Is All Around The Troggs
Love Me Do The Beatles
Morning Has Broken Cat Stevens
Mrs. Robinson Simon & Garfunkel
Nobody's Home Avril Lavigne
One Of Us Joan Osborne
Redemption Song Bob Marley
Ring Of Fire Johnny Cash
Runaway Train Soul Asylum
Save Tonight Eagle Eye Cherry
Tulsa Time Eric Clapton
Warning Green Day
Welcome To Heartlight Kenny Loggins
Whiskey In The Jar Thin Lizzy
Wonderwall Oasis
Yellow Submarine The Beatles
You've Got To Hide Your Love Away The Beatles
Zombie The Cranberries
500 Miles Traditional

NOCH NIE WAR GITARRE SPIELEN SO EINFACH

Dieses prall gefüllte Songbook enthält 40 weltbekannte Gitarrenklassiker, die jeder Anfänger ohne Vorkenntnisse schnell erlernen kann. Die wichtigsten Techniken der Begleitgitarre werden im Verlauf des Songbooks anschaulich und leicht nachvollziehbar erklärt. Let's Play Guitar eignet sich ideal für Selbststudium, Unterricht oder als Songbook.

Die einzigartige Methode führt dich in nur sieben Schritten und sieben Einführungssongs zum ersten Gitarrenklassiker. Die ersten Akkordübungen und Songs werden auf der Video-DVD ausführlich erklärt und vorgespielt, damit du schnelle Fortschritte machst. Mit jedem Song erweiterst du deine Kenntnisse. Zwischen den Liedern erwarten dich immer wieder kurze Lerneinheiten, in denen du deine Fähigkeiten weiterentwickeln kannst.

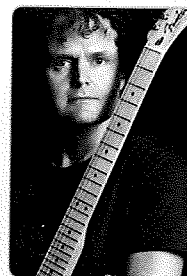
Das Songbook enthält tolle Rockklassiker von Eric Clapton oder den Beatles, weltbekannte Lagerfeuerlieder von Simon & Garfunkel oder Bob Dylan und aktuelle Popsongs von Eagle Eye Cherry und Joan Osborne. Die Songs sind nach Schwierigkeit geordnet und passen sich deinen Fähigkeiten an. Alle Lieder auf den CDs wurden speziell für das Buch mit Gitarre und Gesang aufwändig produziert. So kannst du gleich zur CD mitspielen. Da du alle Songs in der Originaltonart lernst, kannst du auch zum Original mitspielen.



Der Let's Play Guitar Trailer auf YouTube: www.youtube.com/hagemusikverlag

Alexander Espinosa

Jahrgang 1965, vielseitiger Live- und Studiogitarrist mit diversen CD-Produktionen und Veröffentlichungen. Staatlich anerkannter Gitarrenlehrer, Dozent und Pädagoge, Songschreiber und Autor. Er arbeitet für Rundfunk und Fernsehen und ist tätig für unzählige Künstler aus den verschiedensten Musikstilrichtungen. Er stand mit Albert Hammond, Matthias Reim und Helene Fischer auf der Bühne und ist Mitglied der Formation „Hotwire“. Der selbst bekennende Rockfan und Freund der Gypsy-Gitarre spielt seit 40 Jahren Gitarre und ist seit über 25 Jahren Profi.



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Love Yourself

Justin Bieber Feat. Ed Sheeran

Tonart: F-Dur, Kapodaster 1. Bund

(Originaltonart: E-Dur, ohne Kapodaster)

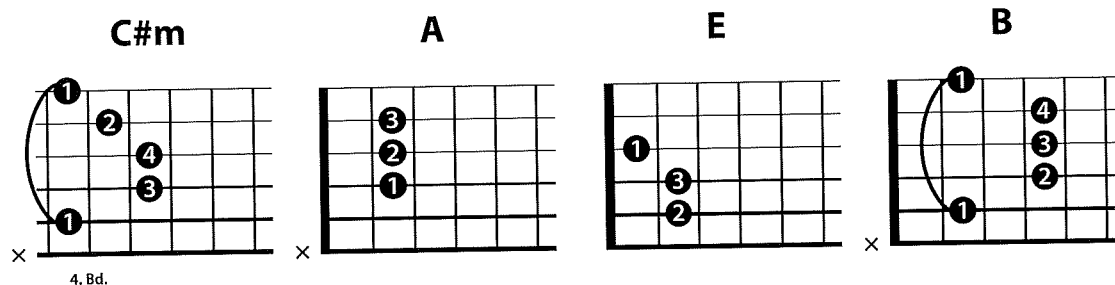
Takt: 4/4, Tempo: ♩ = 100



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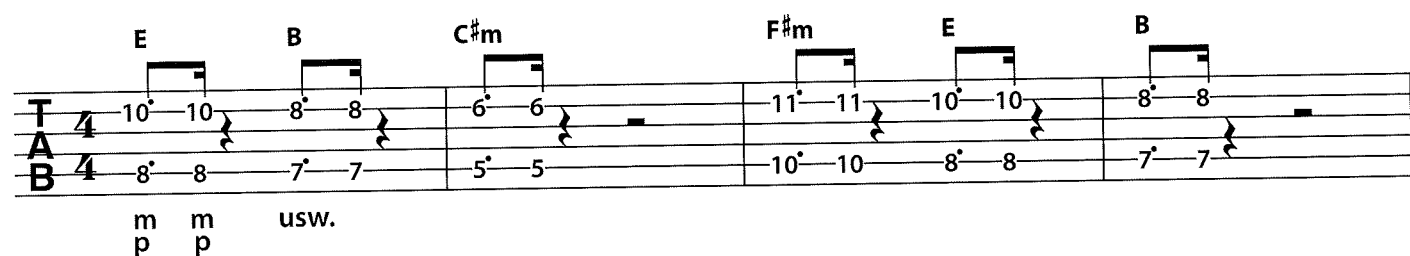
Musik und Text: Justin Bieber / Benny Blanco / Ed Sheeran

Akkorde



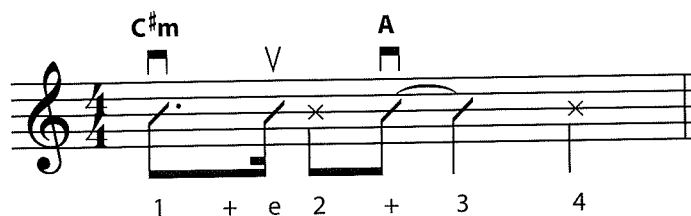
Tabulatur

Riff Strophe (Originaltonart einen Bund tiefer)

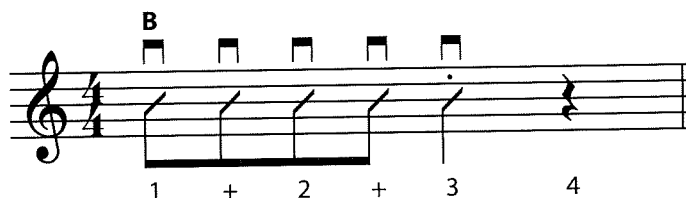


Begleit-Rhythmus

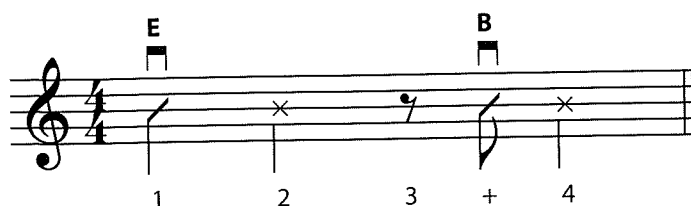
Pre-Refrain



Letzter Takt Pre-Refrain



Refrain, Interlude



Strophe 1

For all the **E** times that you rain on my pa- **B** | **C#m** |
rade,
and all the **F#m** clubs you get in using my **E** | **B** |
name.
You think you **E** broke my heart, oh girl, for good- **B** | **C#m** |
ness sake,
you think I'm **F#m** crying on my own, well, I **E** | **B** |
ain't.
And I didn't wanna **E** write a song, 'cause I didn't want **B** | **C#m** |
anyone thinking I still care.
I **F#m** don't, but you still hit my **E** | **B** |
phone up.
And baby I'll be **E** movin' on and I think you **B** | **C#m** |
should be somethin'
I don't wanna **F#m** hold back, maybe you should **E** | **B** |
know that.

Pre-Refrain

My mama don't **C#m** like you, and she likes every- **A** | **E** |
one.
And I never **C#m** like to admit that I was **A** | **E** |
wrong.
And I've been so **C#m** caught up in my job, didn't **A** | **E** |
see what's going on, **B**
but now I **C#m** know, I'm better **A** | **B** |
sleeping on my own.

Refrain

'Cause if you **E** like the way you **B** | **C#m** |
look that much,
A oh baby, **E** you should go and love your- **A** | **E** |
self.
And if you **B** think that I'm still **C#m** | **A** |
holdin' on to somethin',
E you should go and love your- **A** | **E** |
self.

Strophe 2

But when you **E** told me that you hated my **B** | **C#m** |
friends,
the only **F#m** problem was with you and not **E** | **B** |
them.
And every **E** time you told me my opinion was **B** | **C#m** |
wrong,
and tried to **F#m** make me forget where I came **E** | **B** |
from.

And I didn't wanna | **E** write a song, 'cause I didn't want | **B** anyone thinking I still care. | **C#m**

I | **F#m** don't, but you still hit my | **E** phone up. | **B**

And baby I'll be | **E** movin' on and I think you | **B** should be somethin' | **C#m**

I don't wanna | **F#m** hold back, maybe you should | **E** know that. | **B**

Pre-Refrain

My mama don't | **C#m** like you, and she likes every- | **A** one. ... | **E**

Refrain

'Cause if you | **E** like the way you | **B** look that much, ... | **C#m**

Interlude

Du-dup-dup- | **E** duu-du-dup-duu, du-dup-dup- | **B** duu-du-dup-duu, | **C#m** **A**

Du-dup-dup- | **E** duu-du-dup-du-dup-dup-duu- | **A** duu. | **E**

Du-dup-dup- | **B** duu-du-dup-duu, du-dup-dup- | **C#m** **A** duu-du-dup-duu,

Du-dup-dup- | **E** duu-du-dup-du-dup-dup-duu- | **A** duu. | **E**

Strophe 3

For all the | **E** times that you made me feel | **B** small, | **C#m**

I fell in | **F#m** love, now I feel nothin' at | **E** all. | **B**

I never | **E** felt so low when I was vulner- | **B** able, | **C#m**

was I a | **F#m** fool to let you break down my | **E** walls? | **B**

Refrain (2x)

'Cause if you | **E** like the way you | **B** look that much, | **C#m**

A oh baby, | **E** you should go and love your- | **A** self. | **E**

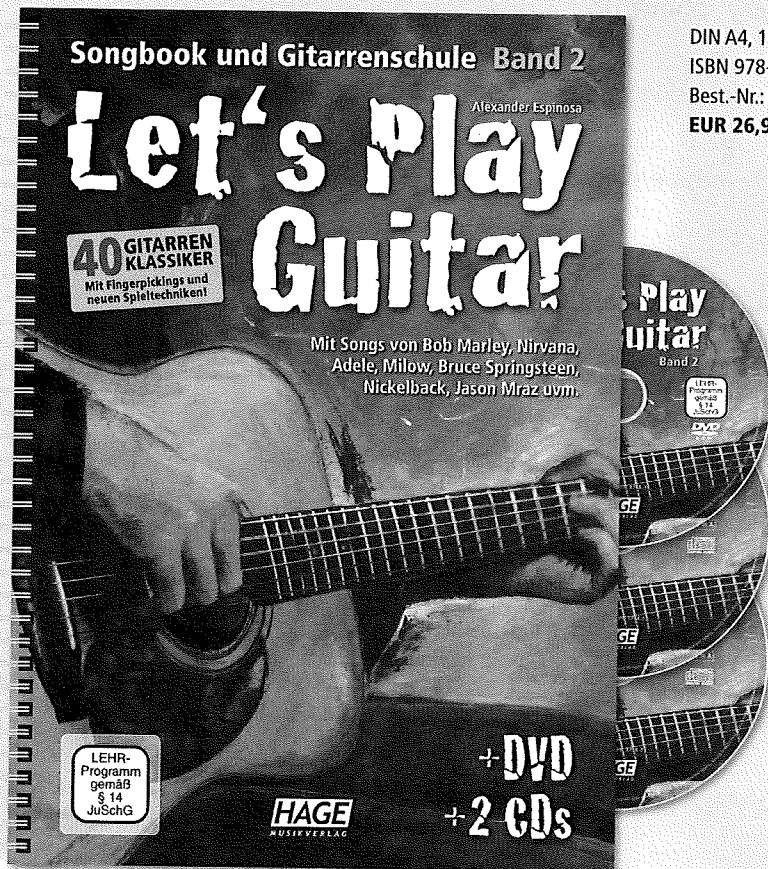
And if you | **B** think that I'm still | **C#m** **A** holdin' on to somethin', |

E you should go and love your- | **A** self. | **E**

Alexander Espinosa

Let's Play Guitar - Band 2

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Inhalt:

Ain't No Sunshine Bill Withers

Angie The Rolling Stones

Ayo Technology Milow

Born In The USA Bruce Springsteen

TIPP **Dust In The Wind** Kansas

Faith George Michael

Hallelujah John Cale

Hey There Delilah Plain White T's

TIPP **I Won't Back Down** Johnny Cash

I'm Yours Jason Mraz

Imagine John Lennon

Jar Of Hearts Christina Perri

Mad World Gary Jules

Mercy Duffy

TIPP **More Than Words** Extreme

Nobody Knows You When... Traditional

Run To You Bryan Adams

Scarborough Fair Traditional

Someone Like You Adele

Sometimes I Feel Like... Traditional

Stir It Up Bob Marley

Streets Of London Ralph McTell

Suzanne Leonard Cohen

Take Me Home, Country Roads John Denver

TIPP **Tears In Heaven** Eric Clapton

The Boxer Simon & Garfunkel

The Joker Steve Miller Band

The Water Is Wide Traditional

This Is The Life Amy MacDonald

To Be With You Mr. Big

Venus Shocking Blue

Wayfaring Stranger Traditional

What's Up 4 Non Blondes

TIPP **When We Stand Together** Nickelback

Where Did You Sleep Last Night Nirvana

Wild World Cat Stevens

Wish You Where Here Pink Floyd

Wonderful Tonight Eric Clapton

Yesterday The Beatles

Your Call Secondhand Serenade

DER EINSTIEG IN DIE WELT DES FINGERPICKING

In Let's Play Guitar, Band 2, erwarten dich 40 weitere tolle Gitarrenklassiker, mit denen dein Gitarrenspiel noch besser machst. Aufbauend auf Band 1 lernst du neue Barrégriffe, verfeinerte Anschlagstechniken und das Melodiespiel. Sogar einige Gitarrensolis sind dabei. Ganz neu hinzu kommt das große und spannende Thema Fingerpicking, das du von Grund auf und in kleinen Schritten lernst. Auch eine Einführung in die Guitar Percussion ist dabei.

Neue Spieltechniken werden wieder in einer speziellen Lerneinheit vorgestellt und eingeübt. Danach kannst du diese sofort in einem bekannten Song einsetzen. Zwischendurch finden sich auch einfachere Stücke, mit denen du schon länger gelernte Spielweisen auffrischst und einfach nur Spaß beim Spielen hast. Das sorgt für eine Menge Abwechslung und Spielspaß. Let's Play Guitar, Band 2, ist ideal geeignet für den Gitarrenunterricht, das Selbststudium oder auch als Songbook.

Auf den zwei CDs findest du alle Songs in der Originaltonart, professionell aufgenommen mit Gesang und Gitarre. Die Videos auf der DVD wurden in HD-Qualität detailreich gefilmt und liegen im MP4-Format vor. Hier spielt der Autor alle Übungen vor. Du kannst dir auf über 100 Videos alles ganz genau ansehen und machst so schnelle Fortschritte.



Der Let's Play Guitar 2 Trailer auf YouTube: www.youtube.com/hagemusikverlag

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Stimme

 Titel 03

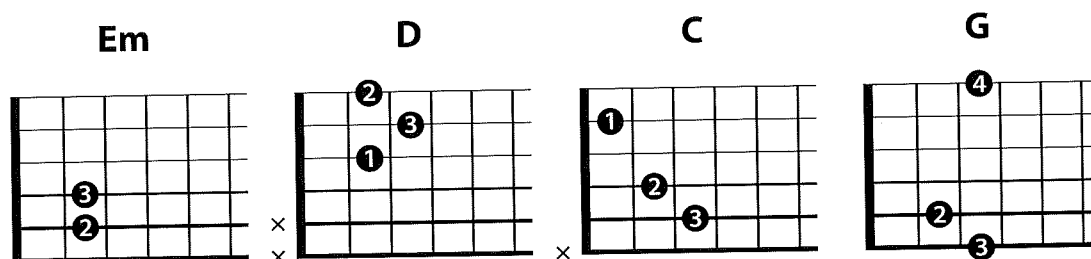
EFF

Tonart: G-Moll, Kapodaster 3. Bund
(Originaltonart: G#-Moll, Kapodaster 4. Bund)
Takt: 4/4, Tempo: ♩ = 122

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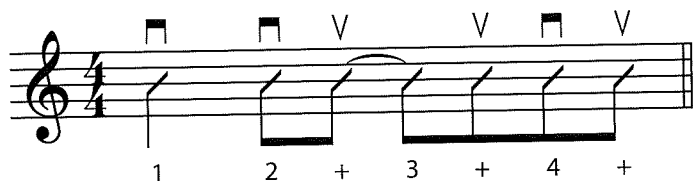
Musik und Text: Felix Jaehn / Mark Cwiertnia / Philipp Steinke

Akkorde



Begleit-Rhythmus

Rhythmus Interlude 1, Refrain 2, Pre-Refrain 3, Refrain 3, Ending



Hinweis: Spiele jeweils einen Abschlag pro Akkord in Intro, Strophe 1, Pre-Refrain 1, Refrain 1 und Interlude 2.

Rhythmus Strophe 2, Pre-Refrain 2



Intro

Em | **D** | **C** |
 Hör auf die Stimme!

Strophe 1

Em | Auf deinen Wegen durch das Leben, | da kommen Kreuzungen und du stehst, |
D | du musst abwägen und überlegen, | **C** | was du wählst und wofür du gehst. |
Em | Die bösen Geister und all die Quäler, | immer wieder komm'n sie zurück. |
D | Es wird nicht leichter, nein es wird schwerer, |
C | du musst ihn meistern, den nächsten Schritt. |

Pre-Refrain 1

Em | Tja, da wo guter Rat teuer ist, | du grad lost und gebeutelt bist, |
D | war da nicht immer diese Stimme, | **C** | die dir hilft, und zwar immer. |

Refrain 1

Em | Hör auf die Stimme, | **G** | hör was sie sagt, sie | **C** | war immer da, komm, | **D** | hör auf ihren Rat. |
Em | Hör auf die Stimme, | **G** | sie macht dich stark, sie | **C** | will dass du's schaffst,
D | also hör, was sie dir sagt. |

Interlude 1

Em | Hör auf die Stimme! | **G** | **C** | **D** |
Em | Hör auf die Stimme! | **G** | **C** | **D** | **Em** (Abschlag) |

Strophe 2

Em | Sag, wirst du reden oder schweigen, | was wird passier'n, was kommt danach? |
D | Willst du weggeh'n, oder bleiben, | **C** | du musst entscheiden, keiner nimmt's dir ab. |
Em | Das ist 'ne Reise ohne Navi, | alles offen und immer wieder neu. |
D | All die Prüfung'n, ich glaub' man schafft die, |
C | bleibt man sich selbst so gut wie's geht treu. |

Pre-Refrain 3

Em
Tja, da wo guter Rat teuer ist, ...

Refrain 2 (2x)

Em | **G**
Hör auf die Stimme, | hör was sie sagt, ...

Interlude 2

Em | **G** | **C** | **D**
Hör auf die Stimme, | hör was sie sagt! |

Em | **G** | **C** | **D**
Hör auf die Stimme, | hör was sie dir sagt! |

Pre-Refrain 4

Em | **G**
Da wo guter Rat teuer ist, | du grad lost und gebeutelst bist, |

C | **D** | **Em**
hör mal besser auf dein Bauchgefühl, | es führt dich auch zum Ziel. |

G
Hey glaub mir, du bestimmst den | Weg, und es ist ganz egal wohin du gehst, |

C | **D**
denn es wird immer diese Stimme, | die dir hilft, immer. |

Refrain 3

Em | **G**
Hör auf die Stimme, | hör was sie sagt, ...

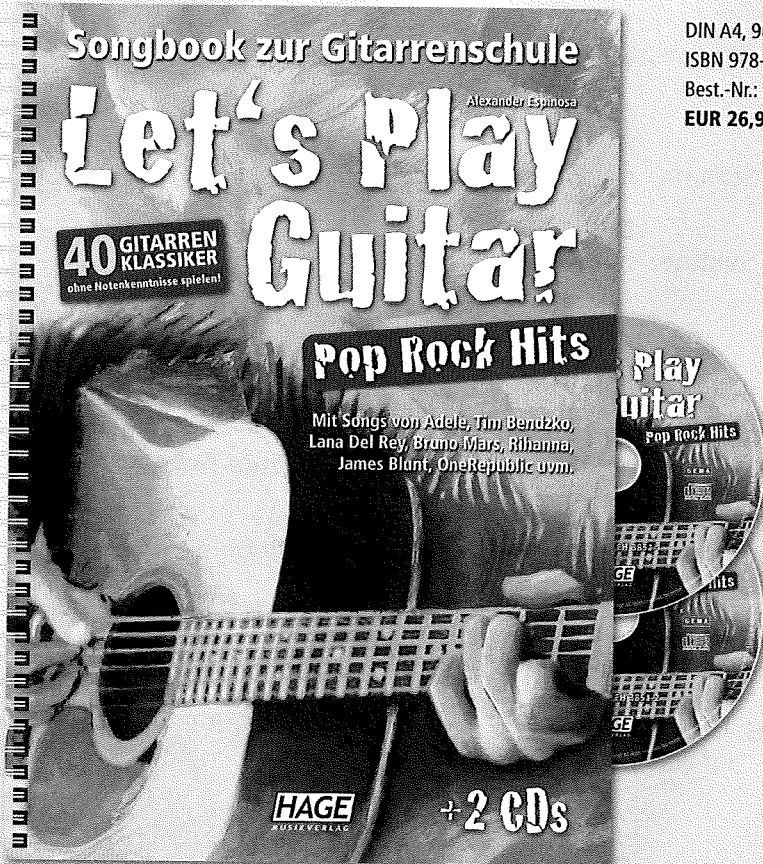
Ending

Em | **G** | **C** | **D**
Hör auf die Stimme, | hör was sie sagt! |

Em | **G** | **C** | **D**
Hör auf die Stimme, | hör was sie sagt! |

Let's Play Guitar Pop Rock Hits

Songbook zur Gitarrenschule
Mit 2 CDs



DIN A4, 96 Seiten, Spiralbindung
ISBN 978-3-86626-297-3
Best.-Nr.: EH 3851
EUR 26,90

40 POP ROCK HITS OHNE NOTENKENNTNISSE SPIELEN

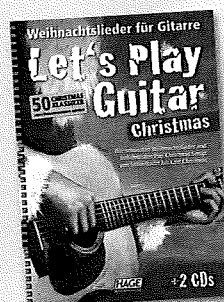
Let's Play Guitar Pop Rock Hits ist eine einzigartige Sammlung von 40 bekannten und beliebten Hits für Akustik-Gitarre. Das Songbook enthält vor allem aktuelle Lieder, die jeder kennt, aber auch die großen zeitlosen Hits, die einfach in das Repertoire jedes Gitarristen gehören. Aktuelle Pop- und Rocksongs von Triggerfinger, Adele und Bruno Mars, Rockklassiker von Metallica, Green Day oder Bryan Adams und Hits deutscher Superstars wie Silbermond und Udo Lindenberg machen das Buch abwechslungsreich und garantiert lagerfeuerfähig!

Mit der bewährten „Let's Play Guitar-Methode“ können alle Stücke auch ohne Notenkenntnisse schnell erlernt werden. Anschaulich und leicht nachvollziehbar werden alle Songs mit Akkorddiagrammen, Begleitrhythmen und Liedtexten dargestellt. Lieder, bei denen gezupft wird, enthalten zusätzlich einfache Picking-Muster. Das Songbook ist für Anfänger und Fortgeschrittene gleichermaßen geeignet und ist die ideale Weiterführung der Gitarrenschule „Let's Play Guitar“. Einfach aufschlagen und losspielen!

Auf den zwei beiliegenden CDs kannst du dir die Stücke anhören und dazu spielen. Sie wurden aufwendig mit Gesang und Gitarre produziert und garantieren Spaß und Erfolg.

Inhalt:

- All This Time** Maria Mena
- TIPP!** **Ayo Technology** Milow
- Behind Blue Eyes** Limp Bizkit
- Broken Wings** James Morrison Feat. Nelly Furtado
- Boulevard Of Broken Dreams** Green Day
- California King Bed** Rihanna
- Grenade** Bruno Mars
- Cello** Udo Lindenberg
- Das Beste** Silbermond
- Don't Tell Me That It's Over** Amy MacDonald
- TIPP!** **Hey There Delilah** Plain White T's
- Ho Hey** The Lumineers
- Hollywood Hills** Sunrise Avenue
- I Follow Rivers** Triggerfinger
- I Will Love You Monday (365)** Aura Dione
- I'm Yours** Jason Mraz
- If A Song Could Get Me You** Marit Larsen
- Just The Way You Are** Bruno Mars
- TIPP!** **Let Her Go** Passenger
- Mercy** Duffy
- Moves Like Jagger** Maroon 5 Feat. Christina Aguilera
- New Age** Marlon Roudette
- Not Fair** Lilly Allen
- Nothing Else Matters** Metallica
- Nur noch kurz die Welt retten** Tim Bendzko
- Over The Rainbow** Israel „IZ“ Kamakawiwo'ole
- TIPP!** **Set Fire To The Rain** Adele
- Something In The Water** Brooke Fraser
- Song For Sophie (I Hope She Flies)** Aura Dione
- Stay The Night** James Blunt
- Still** Jupiter Jones
- Stop And Stare** OneRepublic
- Summer Of '69** Bryan Adams
- Summertime Sadness** Lana Del Rey
- TIPP!** **The A Team** Ed Sheeran
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- Vom selben Stern** Ich & Ich
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ISBN 978-3-86626-248-5
Best.-Nr.: EH 3799
EUR 19,90

7 Years

Titel 04

Lukas Graham

Tonart: G-Dur

(Originaltonart: Bb-Dur, Kapodaster 3. Bund)

Takt: 4/4, Tempo: ♩ = 118

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Musik und Text: Christopher Brown / Lukas Forchhammer / Morten Jensen / Stefan Forrest / Morten Pilegaard / David LaBrel

Akkorde

Em G CMaj7 D

D/F# C G/B Bsus4

B

Begleit-Rhythmus

Rhythmus Strophe 2 bis Refrain 4, Refrain 6, Refrain 7

Hinweis: Spiele jeweils einen Abschlag pro Akkord in den restlichen Songteilen.

D/F# wird immer auf die Zählzeit „4“ gespielt!

Intro	Em G CMaj7 D Em G CMaj7
Refrain 1	Em G CMaj7 Once I was seven years old, my mama told me, D "Go make yourself some friends or you'll be lonely." Em G CMaj7 Once I was seven years old.
Strophe 1	Em D/F# G It was a big, big world, but we thought we were bigger. C D Pushing each other to the limits, we were learning quicker. Em D/F# G By eleven smoking herb and drinking burning liquor. C D Never rich so we were out to make that steady figure.
Refrain 2	Em D/F# G CMaj7 Once I was eleven years old, my daddy told me, D "Go get yourself a wife or you'll be lonely." Em D/F# G CMaj7 Once I was eleven years old.
Strophe 2	Em D/F# G I always had that dream like my daddy before me. C D So I started writing songs, I started writing stories. Em D/F# G Something about that glory, just always seemed to bore me. C D 'Cause only those I really love will ever really know me.
Refrain 3	Em D/F# G CMaj7 Once I was twenty years old, my story got told before the morning sun, D Em D/F# G CMaj7 when life was lonely. Once I was twenty years old.
Strophe 3	Em D/F# G I only see my goals, I don't believe in failure. C D 'Cause I know the smallest voices, they can make it major. Em D/F# G I got my boys with me, at least those in favor. C D And if we don't meet before I leave, I hope I'll see you later.

Renegades

Titel 05

X Ambassadors

Tonart: A-Moll

(Originaltonart: B-Moll, Kapodaster 2. Bund)

Takt: 4/4, Tempo: ♩ = 91

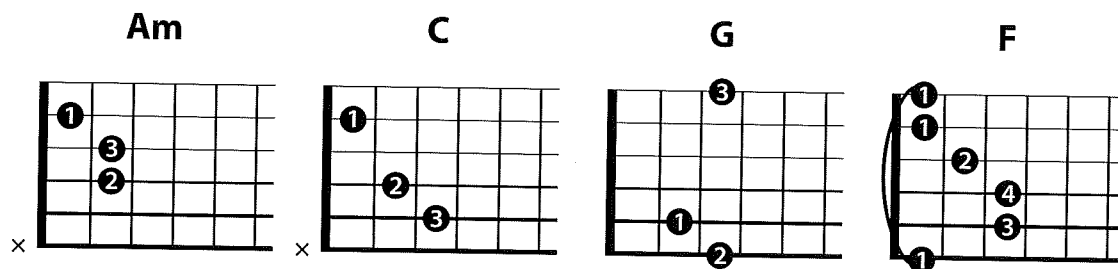
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Musik und Text: Alexander Junior Grant / Adam Levin / Casey Harris / Noah Feldshuh / Sam Harris

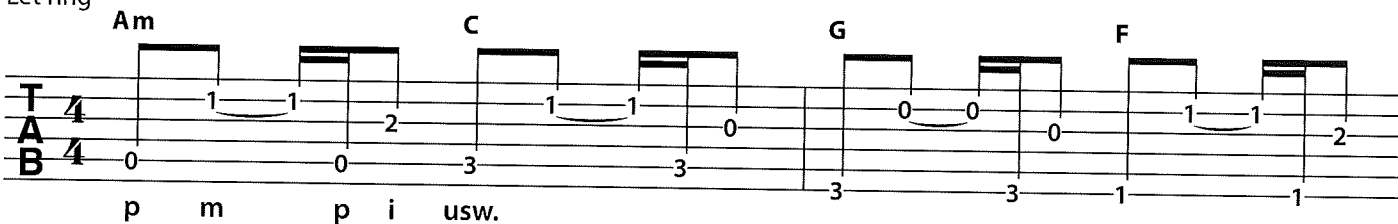
Akkorde



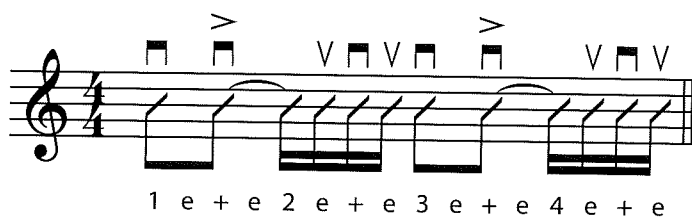
Tabulatur

Picking erste Hälfte Intro, Interlude

Let ring



Begleit-Rhythmus



Intro (4x) Am C | G F |

Strophe 1 Am C | G F | Am C | G F |
 Run away with me, | lost souls and revelry. |

 Am C | G F | Am C | G F |
 Running wild and running free, | two kids, you and me. |

Refrain 1 And I said | Am C | G F |
 'Hey! Hey, hey, hey! Living | like we're renegades.

 Hey, hey, | Am C | G F |
 hey! Hey, hey, hey! Living | like we're renegades,

 rene- | Am C | G F | rene- | Am C | G F |
 gades, | gades. |

Strophe 2 Am C | G F | Am C | G F |
 Long live the pioneers, | rebels and mutineers. |

 Am C | G F | Am C | G F |
 Go forth and have no fear, | come close, and lend an ear. |

Refrain 2 And I say | Am C | G F |
 'Hey! Hey, hey, hey! Living | like we're renegades.

 Hey, hey, | Am C | G F |
 hey! Hey, hey, hey! Living | like we're renegades,

 rene- | Am C | G F | rene- | Am C | G F |
 gades, | gades. |

Interlude (2x) Am C | G F |

Bridge Am C | G F |
 All hail the underdogs, | all hail the new kids. |

 Am C | G F |
 All hail the outlaws, | Spielbergs and Kubricks. |

 Am C | G F |
 It's our time to make a move, | it's our time to make amends. |

 Am C | G F |
 It's our time to break the rules, | let's begin. |

Refrain 3 And I say | Am C | G F |
 'Hey! Hey, hey, hey! Living | like we're renegades.

 Hey, hey, | Am C | G F |
 hey! Hey, hey, hey! Living | like we're renegades,

 rene- | Am C | G F | rene- | Am C | G F |
 gades, | gades. |

Ending (6x) Am C | G F |

Daniel Schusterbauer

Let's Play Ukulele

Songbook und Ukulelenschule
Mit 2 CDs und DVD



DIN A4, 172 Seiten, Spiralbindung
ISBN 978-3-86626-306-2
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UKULELE SPIELEND EINFACH LERNEN MIT 40 POP- UND ROCKSONGS

Let's Play Ukulele ist Ukulelenschule und Songbook in einem. Es enthält 40 Pop- und Rocksongs, die jeder Anfänger ohne Vorkenntnisse schnell erlernen kann. Die Songs sind nach Schwierigkeit geordnet und passen sich deinen Fähigkeiten an. Kurze Lerneinheiten zwischen den Songs erweitern deine Kenntnisse und erklären dir die wichtigsten Techniken des Ukulelenspiels.

Let's Play Ukulele eignet sich ideal fürs Selbststudium, für den Unterricht oder Songbook. Einsteiger lernen in nur 7 Schritten und 10 Einführungssongs die wichtigsten Grundtechniken. Auf der Video-DVD werden diese genau gezeigt und vorgespielt. Fortgeschrittene können das Buch als Songbook nutzen und lernen dabei Spezialtechniken wie Fingerpicking, Slap, Flamenco-Roll, Palm-Mute uvm. kennen.

Neben „Over The Rainbow“ von Israel Kamakawiwo'ole, dem Ukulelenklassiker schlechthin, und Popsongs wie „I'm Yours“ von Jason Mraz, findest du tolle Rockklassiker von den Rolling Stones, den Beatles, Johnny Cash und vielen mehr. Dass man auf der Ukulele auch richtige Rock-Riffs spielen kann, beweisen Songs wie „Born To Be Wild“ oder „Summer Of 69“. So lernt man nicht nur das Ukulelenspiel, sondern hat von Anfang an ein tolles und abwechslungsreiches Repertoire, das viel Spaß beim Spielen und Zuhören macht. Darum geht's ja bei der Ukulele!



Daniel Schusterbauer

Jahrgang 1970, ist Absolvent der Schule für Rockgitarre in Frankfurt und des Guitar Institute Of Technology in Los Angeles/USA. Als Live- und Studiogitarrist, Gastdozent, Autor und Gitarrenlehrer ist er viel beschäftigt. Er komponiert und arrangiert in sämtlichen Musikrichtungen und spielt neben Ukulele auch Lapsteel.

Songs:

A Hard Day's Night The Beatles
Aloha Oe Freddy Quinn
As Tears Go By Rolling Stones
Bad Moon Rising Creedence Clearwater Revival
Born To Be Wild Steppenwolf
Cotton Fields Creedence Clearwater Revival
Everybody Needs Somebody To Love The Blues Brothers
Father And Son Cat Stevens
Flying Nice Little Penguins
Guantanamera Traditional
Hit The Road, Jack Ray Charles
House Of The Rising Sun The Animals
I Want To Hold Your Hand The Beatles
I'm Yours Jason Mraz
Killing Me Softly The Fugees
Kiss Me Sixpence None The Richer
Knockin' On Heaven's Door Bob Dylan
La Bamba Los Lobos
Lady In Black Uriah Heep
Lemon Tree Fools Garden
Lola The Kinks
Losing My Religion R.E.M.
Love Me Do The Beatles
Matilda Harry Belafonte
Morning Has Broken Cat Stevens
Mrs. Robinson Simon & Garfunkel
Over The Rainbow Israel „IZ“ Kamakawiwo'ole
Redemption Song Bob Marley
Ring Of Fire Johnny Cash
Runaway Train Soul Asylum
Save Tonight Eagle Eye Cherry
Scarborough Fair Simon & Garfunkel
Something Stupid Robbie Williams & Nicole Kidman
Summer Of '69 Bryan Adams
Take Me Home, Country Roads John Denver
Volare Gypsy Kings
Whiskey In The Jar Thin Lizzy
Y.M.C.A. Village People
Yellow Submarine The Beatles
500 Miles Traditional

Grundlagen:

Stimmen und Saiten wechseln
Richtige Körper- und Handhaltung
Aufbau eines Songs
Rhythmen und Töne spielen uvm.

Spieltechniken:

Begleitung in Achtelrhythmik
Begleitung in Sechzehntelrhythmik
Betonungen, Ghostnotes und Pausen
Shuffle-Rhythmus
3/4- und 6/8-Takt und seltene Taktarten
Barrégriffe & Alternative Griffweisen
Fingerpicking (Zupfen)
Palm-Mute & Rock-Riffs
Slap-Schlagmuster & Flamenco Roll

Mit dabei:

Grifftabelle, Tonübersicht und viele Tipps vom Autor

Hello

 Titel 06

Adele

Tonart: E-Moll

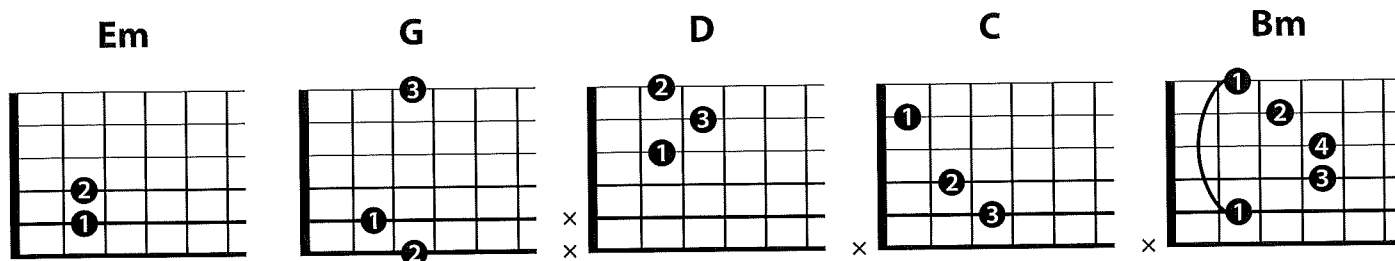
(Originaltonart: F-Moll, Kapodaster 1. Bund)

Takt: 4/4, Tempo: ♩ = 79

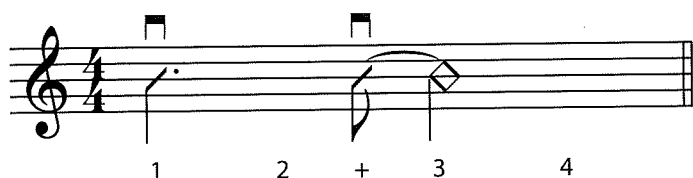
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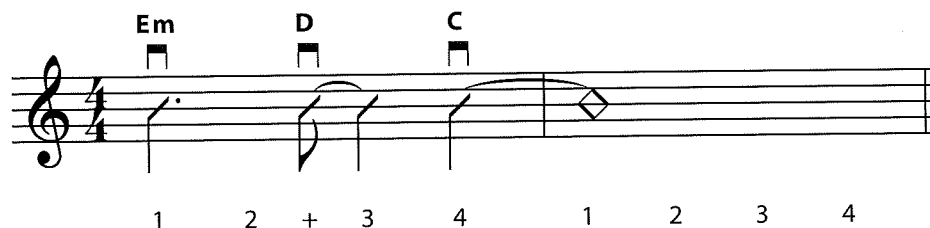
Akkorde



Begleit-Rhythmus



Pre-Refrain letzte 2 Takte



Intro

Em G | D C

Strophe 1Hel- | Em G | D C | Em G | D C |
lo, it's me. I was wondering if after all these years you'd like to meet.To go | Em G | D C | Em G |
over every- thing. They say that time's supposed to heal ya,but I ain't | D C |
done much healing.Hel- | Em G | D C | Em G | D C |
lo, can you hear me? I'm in California, dreaming about who we used to bewhen we were | Em G | D C |
younger and free.I've for- | Em G | D C |
gotten how it felt before the world fell at our feet.**Pre-Refrain 1**There's such a | Em D | Bm C | Em D C |
difference be- tween us, and a million miles.**Refrain 1**Em C | G D | Em C | G D |
'Hello' from the other side! I must have called a thousand timesto tell | Em C | G D |
you I'm sorry for every- thing that I've done,but when I | Em C | G D |
call you never seem to be home.Em C | G D | Em C | G D |
'Hello' from the outside! At least I can say that I've triedto tell | Em C | G D |
you I'm sorry for breaking your heart.But it don't mat- | Em C | G D |
ter, it clearly doesn't tear you apart any- more.**Interlude**

Em G | D C

Strophe 2Hel- | Em G | D C | Em G | D C |
lo, how are you? It's so typical of me to talk a- bout myself, I'm sorry.| Em G | D C |
I hope that you're well.Did you | Em G | D C |
ever make it out of that town where nothing ever happened?

Pre-Refrain 2

It's no **Em D** secret that the **Bm C** both of us are **Em D C** running out of time.

Refrain 2

So **Em C** 'Hello' from the other side! **G D** I **Em C** must have called a thousand times **G D**

to tell **Em C** you I'm sorry for every- **G D** thing that I've done,

but when I **Em C** call you never **G D** seem to be home.

Em C 'Hello' from the outside! **G D** At **Em C** least I can say that I've tried **G D**

to tell **Em C** you I'm sorry for **G D** breaking your heart.

But it don't mat- **Em C** ter, it clearly doesn't **G D** tear you apart any-

Bridge

Em C **D G** more. Uhuhuh, any- **Em C** **D G** more. Uhuhuh, any-

Em C **D G** more. Uhuhuh, any- **Em C** **D (Abschlag)** more.

Refrain 3

Em C 'Hello' from the other side! **G D** I **Em C** must have called a thousand times **G D**

to tell **Em C** you I'm sorry for every- **G D** thing that I've done,

but when I **Em C** call you never **G D** seem to be home.

Em C 'Hello' from the outside! **G D** At **Em C** least I can say that I've tried **G D**

to tell **Em C** you I'm sorry for **G D** breaking your heart.

But it don't mat- **Em C** ter, it clearly doesn't **G D** tear you apart any-

Ending

Em G **D C** **Em**
more.



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